

ASHKAL ALWAN 2015

Annual report



CONTENT

INTRODUCTION

PROGRAMS

Home Works 7

Home Workspace Program (HWP)

- HWP 2014-15

- HWP 2015-16

Video Works 2015

OTHER PLATFORMS

Public programming and workshops

Arabic Language Today

Manufacturing of Rights: Beirut

Others

Multimedia Library

Activating the Space

HOME WORKSPACE

Ashkal Alwan

Cafeteria

Income Generation

CALENDAR

MEDIA COVERAGE

NUMBERS

BOARD OF TRUSTEES

OUR SUPPORTERS



Home Works 7 | *On Water, Rosemary and Mercury* - Photo courtesy of Bilal Jawiche



Video Works 2015 | Photo courtesy of Marwan Tahtah

INTRODUCTION

During the course of 2015, Ashkal Alwan consolidated its institutional infrastructure, working on its archive, facilities and library. As a result, the venue is increasingly being used as a hub for meeting and working, attracting artists, activists, and creative practitioners.

In addition, Ashkal Alwan continued to run its core programs:

From November 11th until November 24th, Ashkal Alwan organized the 7th edition of **Home Works Forum**, the association's flagship program, offering a dense schedule of performances, exhibitions, installations, talks, and panels.

Home Workspace Program concluded its 4th edition, and in October welcomed thirteen fellows for its 5th edition.

Video Works allocated eleven grants in 2015, and six projects were selected for the 2016 edition.



Home Works 7 | *Activism, Contestation and Criticism in Lebanon* – Photo courtesy of Marwan Tahtah



Home Works 7 | *Of Ivory and Flesh* – Photo courtesy of Marwan Tahtah

PROGRAMS

HOME WORKS 7

November 2015

The 7th edition of Home Works Forum took place from November 11th to November 24th across several venues in the city including Ashkal Alwan's space, Sunflower Theater, Masrah Al Madina, Beryte Theater, Houna Studio, .PSLab, and Sursock Museum. Despite all the political events (explosion in Burj El Brajneih, attacks in Paris, and Russian aerial maneuvers), Home Works 7 saw a record attendance of ten thousand people to all the talks, panels, and performances.

For the first time, two international curators were invited to devise full sections of the Forum, together with Christine Tohme as chief curator, and curator of the exhibition *Of Water, Rosemary, and Mercury*. Christine conceived a full-rounded program of artists projects, talks, panels, lecture-performances, and she invited Rabih Mroué's most recent work, *Ode to Joy*.





Home Works 7 – Photo courtesy of Marwan Tahtah

Frie Leyson curated the performance program, showing major theatre and dance productions. Nine international performances were invited, and Leyson commissioned two performances by Lebanese artists Marwa Arsanios and Lynn Kodeih, giving an opportunity to a younger generation of artists to produce new works.

Bassam El Baroni curated the exhibition, *What Hope Looks Like After Hope*, taking the concept of “constructive alienation” as a starting point to explore possible futures looked at with cold eyes, drawing heavily on the theoretical framework of Marxism. The exhibition, essentially technology and video based, followed a geometrical layout, guiding the visitor into a carefully curated set of works.

The program of talks and panels, which constitutes the core component of Home Works, ventured into urgent and timely questions, related to exile and immigration, commodification and liquidation of the arts (Ana Teixeira Pinto, Diana Baldon), archeology and artifacts (Ahmad Ghossein, Ali Cherri in conversation with Sam Hardy), the place of arts in relation to social projects (Dictaphone Group, Khaled Malas), womanhood and feminism (Iman Mersal, Suna Kafadar), and the current political situation in Lebanon (Nahla Chahal, the civil movement), among other subjects.

HOME WORKSPACE PROGRAM

HWP 2014 – 15

October 2014 – July 2015

The 4th edition of HWP started on October 6th, 2014 and closed on July 3rd, 2015. The edition titled *Setups/ Situations/ Institutions* was devised into one preface organized by Lina Saneh, seven workshops, a year-long seminar given by Jalal Toufic, three critique sessions and one Open Studios. The program welcomed sixteen fellows who had access to all seminars and sessions, as well as a larger public of up to two hundred people during public events.

Throughout the year, seven workshops were held, each lasting two weeks and led by a different Resident Professor: Khalil Rabah and the Riwaq Biennale, Walid Raad, Kader Atia, Joana Hadjithomas and Khalil Joreige, Gregory Sholette, and the collective WHW. Finally, the fellows were given carte-blanc to organize the last and seventh workshop themselves. This edition was particularly inwards-looking, with a notable increase of fellows from the region. All in



HWP 2014-15 | Arab Image Foundation visit

all, the fellows came from Austria, Canada/ Pakistan, Egypt, Germany, Jordan, Lebanon, Palestine, Turkey, Ukraine, USA, and Yemen.

Moreover, the program specifically tackled regional issues: the Riwaq foundation and biennial teams discussed institutional and educational models, with founders of several regional institutions in Amman, Cairo, Beirut and Istanbul; Walid Raad shed light on the budding museums in the Gulf inviting Alexandre Kazerouni for a lecture and workshop on “mirror museums” in the GCC, and Andrea Salvini from the International Labor Organization to dissect Gulf labor issues. Finally, Kader Attia discussed his RePair concept through a multi-thought project, looking at the history of colonialism and the long-lasting impact of slavery.

One of the most emblematic moments of the program included the lecture of reputed french philosopher Bruno Latour on the notion of the anthropocene, bringing a large crowd of sociologists and political scientists to Ashkal Alwan.

In addition to these workshops, the fellows benefitted from one-on-one sessions with each of the Resident



HWP 2014-15 | Lecture by Lina Saneh

Professors, as well as three critique sessions, leading to a self-organized workshop (May 25 – June 5) where modes of cooperation, organizing, and knowledge-sharing were explored through reading groups and setting up of a collective. A large group of the fellows co-produced the publication *We don't know what we're doing till it's done*, which explored the form of an exhibition catalogue transforming it into a “setup for an event to occur” rather than a documentation.

Finally, during the Open Studios organized at the end of the year, from June 30 – July 3, each of the fellows presented a new work in progress, and the whole venue was used to exhibit their works (library, editing suite, auditoria, studios).



HWP 2014-15 | Lecture by Elias Khoury



HWP 2014-15 | National Museum visit



HWP 2014-15 | Beirut Art Center visit

HWP 2015 – 16

The 5th edition of Ashkal Alwan's study program titled, *From the Miraculous to the Mundane*, opened on October 5th with thirteen fellows, and a *Preface* with artist Ali Cherri focusing on the peripheries, the adjacent suburbs that constitute the city's arteries and provide it with its craftsmen, manufacturers and small industries that contribute to the city's operations, then moving inwards.

Workshop I, *The World and the Movement of Images*, led by filmmaker Ghassan Salhab took place between November 23rd and December 18th, questioning the image from its production to its reception. Guest speakers included Saad Chakali, Walid Sadek, Ghalya Saadawi, Mohamed Soueid and Tariq Tegua.

Scheduled for 2016 are three other workshops, four week-long seminars, three critiques sessions, and one Open Studios.

In September 2015, Ghalya Saadawi was recruited as Artistic Director of the Home Workspace Program, replacing Amal Issa.



HWP 2015-2016 | Workshop 1 - Ghassan Salhab - That the Image is an encounter
Seminar with Walid Sadek



HWP 2015-16 | Preface – Site visit with Abdul Halim Jaber

“Although we are not yet halfway through the Home Workspace Program, it offers such possibilities and experiences that I am already dreading the end. HWP provides all that is necessary and more for an intense period of learning, experimenting and self-reflecting. I’m feeling privileged to be part of this program, getting to know and sharing this time with the other fellows, the resident professors and the lecturers that are all very generous. For it has been (and seems will continue to be) such an intense period that will surely affect my artistic interests, and practice for many years to come.”

– Merve Ertufan



HWP 2015-16 | Preface - visit with Abdul Halim Jaber

“Participating in this year’s HWP has given me a privileged introduction and thorough understanding of the various cultural, artistic, urban, political and social discourses that constitute the diversity of Beirut and surrounding areas. Ashkal Alwan has proven to be an invaluable space for intellectual, artistic and personal growth, specifically within an enriching program of both local and visiting lecturers, artists and cultural producers as well as a unique opportunity to form close bonds with fellow participants, whose diversity in thought and practice contribute to the outstanding pedagogical program put forth here.”

– Rivers Plasketes

v



HWP 2015-16 | Preface presentation with Haig Aivazian and Ali Cherri



HWP 2015-16 | Workshop 1 - Ghassan Salhab - *A Godardian montage of archives: A practice of emancipatory an-archism?* | Seminar with Saad Chakali



Video Works 2015 – Photo courtesy of Marwan Tahtah

VIDEO WORKS 2015

Video Works is Ashkal Alwan's grant and support program for video, launched in 2006. Following a call for applications, five to eight projects by emerging filmmakers are selected in September by a jury, with grants up to \$5,000 for the production of a new video, to be screened in June in Beirut during a three-day event. Video Works is entirely supported by Robert A. Matta Foundation.

The fifth edition of Video Works held its public screenings on June 6th, 7th, and 8th, 2015 with a daily attendance of over two hundred people. The works of the five selected grant recipients (Mohamed Berro, Maeve Brennan, Stephanie Ghazzal, and Maxime Hourani) were screened, in addition to five commissioned films by more experienced artists (Haig Aivazian, Vartan Avakian, May Kassem Nadim Tabet and Karine Wehbe, and Raed Yassin).

This year, six projects were selected from the Open Call (by Panos Aprahamian, Hiba Farhat, Karam Ghossein, Mohamad Kanaan, Alain Kantarjian, and Léa Lahoud).

The screening of the selected projects will take place in the Beirut Art Center on June 9th, 10th and 11th, 2016.



Video Works 2015 – Photo courtesy of Marwan Tahtah



Video Works 2015 – Photo courtesy of Marwan Tahtah

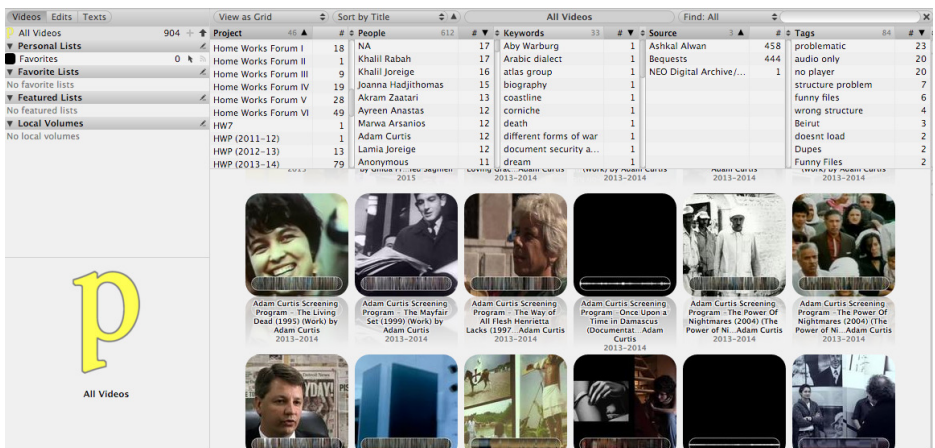
OTHER PLATFORMS

LIBRARY & AUDIO VISUAL ARCHIVES

In June 2015, Ashkal Alwan launched an initiative aiming to strengthen the infrastructure of the Library and enhancing its use as an active, welcoming, and discursive space of exploration and research, through utilizing up-to-date digital solutions. The two-part solution focused on the accessibility and sustainability of the Library catalogue and audiovisual archive.

The library team started an ongoing process of cataloging and classifying the library material, and making that catalog available online through the website librarything.com, allowing any external or potential user of the Library to browse through the institution catalogue and to make his research more effective productive.

Moreover, a consultant was recruited to develop a specific platform for Ashkal Alwan's catering to the need of our audiovisual archive. Using the open-source Digital Assets Management (DAM) software pan.do/ra, a browsing and streaming page is now accessible through the Ashkal Alwan network and currently holds 90% of our audiovisual content.



Screenshot of the Digital Assets Management (DAM) software pan.do/ra

PRODUCTION FACILITIES & GRANTS

In 2015, Ashkal Alwan awarded two \$5,000 grant to Corine Shawi and Nesrine Khodr for the completion of their video.

PUBLIC PROGRAMS & WORKSHOPS

In addition to the lectures of HWP, Ashkal Alwan offered a dense public program to the local community built on collaborations with local and international organizations.

Two symposiums/ colloquiums were organized:

– *Arabic Language Today and Social Media* took place on February 26th, 27th, and 28th and was developed and implemented in collaboration with Kalamon (Manal Khader and Ahmad Beydoun). The symposium featured nine public interventions, including a sketch with Abla Fahita. It was also live-streamed on Ashkal Alwan's youtube channel.

– *Manufacturing of Rights: Beirut* took place on May 14th, 15th, 16th and was the outcome of a two-year long research initiated by Council (France) and Legal Agenda (Lebanon) taking as a starting point the article 534 of the Lebanese Criminal Code, penalizing sexual acts "against nature". The colloquium structured around a series of legal cases, historical and speculative, presented a set of pluri-disciplinary arguments to show how the concept of *Nature* is imbued with multiple, contradictory meanings used to regulate societal norms. Twelve interventions were scheduled as well as two film screenings, including *Deseos* by Carlos Motta and *Maya Mikdashi*, produced for the colloquium.

In addition, Ashkal Alwan organized:

A screening of *Citizen Four* by Laura Poitras, in collaboration with SMEX (Social Media Exchange) Artist talk, *The Artists as Student*, by Mahmoud Khaled

THE SPACE

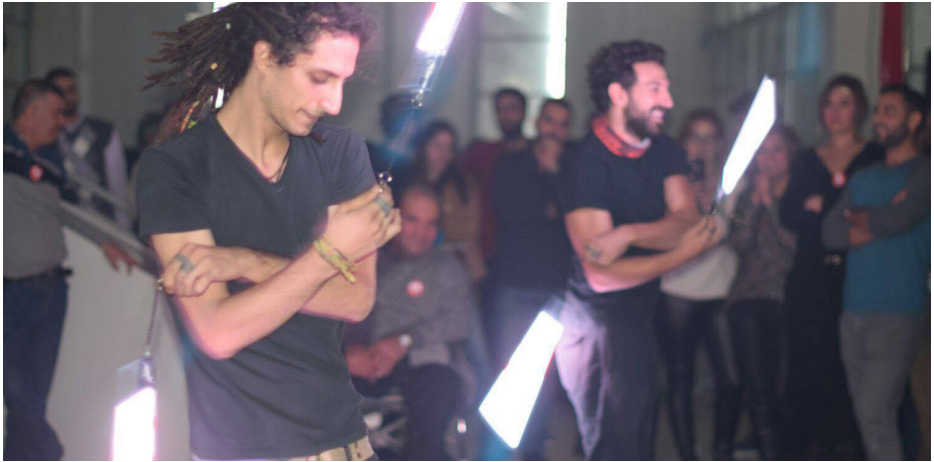
In 2015, a large part of our effort was poured towards making the space more practical as a workplace, user-friendly, and accommodating as a meeting space, turning it into a hub for artistic, creative and civil practices accommodating freelancers, NGOs, initiatives and providing long-term artist studios.

As such, Ashkal Alwan hosted a few external events to attract a larger crowd to the space such as a couple of Soma Salon debate on tech evolution and society, a Sunday Market, and a Soup & Backgammon Night. The artists' studios were remodeled, creating smaller units that allow for more privacy and effective use of space. The result is that 100% of our studio space is now full and in use, compared to a much less ratio during previous years.

Finally, we have set up an NGO residency, where we will be renting for a modest sum, one of the auditoria to a starting NGO. In January 2016, SMEX (Social Media Exchange) will be the first NGO in residency for a period of one year.



Soma Salon debate on tech evolution and society



The NGO Arc-en-Ciel celebrating its thirty year anniversary

CAFETERIA

The decision was taken to outsource the cafeteria to an independent manager responsible of his or her own profit and loss, discharging Ashkal Alwan for the tidal running and management of a business and allowing a young chef to build her/ his experience in the domain.

RENTAL TO NON-PROFITS

We continued to offer the auditoria for rehearsals to a number of artists (such as Camille Brunel, Betty Taoutal, Khyam Allami, and Yalda Younes) for free or for a small fee.

In December, we also offered the space to the NGO Arc-en-Ciel that was celebrating its thirty year anniversary.

INCOME GENERATION - RENTALS

As part of its income generation strategy, Ashkal Alwan rents out the different areas of its space for film shoots, photo shoots, conferences and other events. This year the space rentals generated \$10,000.

ASHKAL ALWAN CALENDAR

Throughout the year, Ashkal Alwan continued to host a full program of public events in addition to those of Home Workspace Program. Most of Ashkal Alwan's events are free and open to the public. These events attract a large audience that has been increasing over the years:

JANUARY 6

HWP 2014-15 | *The Political Sociology of a Louvre in Abu Dhabi* – lecture by Alexandre Kazerouni

JANUARY 7

HWP 2014-15 | workshop with Alexandre Kazerouni

JANUARY 8

HWP 2014-15 (closed) | workshop with Maria Lind, director of the Tensta Kunsthall in Stockholm

JANUARY 9

HWP 2014-15 (closed) | workshop with Eungie Joo curator of the Sharjah Biennial 12

JANUARY 12

HWP 2014-15 | workshop with Andrea Salvini from the International Labor Organization (ILO)

JANUARY 29

HWP 2014-15 | *Anthropocene/Capitalocene: Destruction and Reparation* – lecture by Françoise Vergès

JANUARY 30

HWP 2014-15 | *History to do what? / Contribution to a Cosmopolitic Aesthetics* – lecture by Jacinto Lageira

FEBRUARY 3

HWP 2014-15 | *Bodies of repair: How the body is the complex stage of Repair?* – lecture by Léa Gauthier

FEBRUARY 5

HWP 2014-15 | *The Anthropological Machine and the Political* – lecture by Ana Teixeira Pinto Animal

FEBRUARY 6

HWP 2014-15 | *Of Geopolitics in Exhibiting Processes*
– lecture by Doreen Mende

FEBRUARY 17

HWP 2014-15 (by registration) | workshop with
Valérie Pihet

FEBRUARY 18

HWP 2014-15 | *Composing the Common World*
– lecture with Bruno Latour

FEBRUARY 19

HWP 2014-15 (by registration) | workshop with
Sandra Terdjman
HWP 2014-15 | *The people(s) of the balcony* – lecture
with Waddah Charara

FEBRUARY 20

HWP 2014-15 (by registration) | workshop with
Waddah Charara

*In Arabic with simultaneous interpretation into English.



The Political Sociology of a Louvre in Abu Dhabi – lecture by Alexandre Kazerouni

FEBRUARY 24

HWP 2014-15 | *The Cochlear Vertigo* – presentation by Sandra Terdjman and Tarek Atoui

FEBRUARY 26 – 28

Arabic Language and Social Media – symposium organized in collaboration with Manal Khader and Ahmed Baydoun (Kalamoun)

APRIL 14

HWP 2014-15 | *Building Institutions Through Solidarity and Surplus* – lecture with Josh MacPhee

APRIL 15

HWP 2014-15 | workshop with Josh MacPhee

APRIL 16

HWP 2014-15 | *Social Sculpture as a Means of Community Empowerment* – lecture with Rick Lowe

APRIL 17

HWP 2014-15 (by registration) | workshop with Rick Lowe

MAY 2 – MAY 30

Space Between Our Fingers, exhibition curated by Rachel Deadman.

MAY 5

HWP 2014-15 | *You don't own me: The implications of user-based art practice for the museum* – lecture with Nick Aikens

MAY 6

HWP 2014-15 (closed) | *Arte Útil* – workshop with Nick Aikens

HWP 2014-15 | *Be Still My Beating Heart; Three Short Tales* – reading by Rasha Salti

MAY 7

HWP 2014-15 (by registration) | *Portrait of the Curator as Platypus; Self-Critical Notes* – workshop with Rasha Salti



The Arabic Language and Social Media – symposium organized in collaboration with Manal Khader and Ahmed Baydoun

HWP 2014-15 | *Against the Curatorial “Supernow”* –
Exhibition History and Canons of Contemporaneity
 – lecture by Jelena Vesić

MAY 8

HWP 2014-15 (by registration) | *Administration of aesthetics or on underground currents of negotiating artistic jobs; between love and money, money and love* – workshop with Jelena Vesić

HWP 2014-15 (by registration): *Concerning Voice*
 – workshop with Lawrence Abu Hamdan

MAY 8

A conversation with Darine Hotait, Yazan al-Saadi and Fdz Bx about science fiction in art and literature from across the region, as part of the exhibition *Space Between our Fingers*

A conversation with Darine Hotait, Yazan al-Saadi and Fdz Bx about science fiction in art and literature from across the region, as part of the exhibition *Space Between our Fingers*

MAY 14 – 16

Manufacturing of Rights: Beirut – colloquium initiated by the Council (Sandra Terdjman and Gregory Castera) and organized in collaboration with Legal Agenda. Including interventions by Arvind Narrain, Eric Gitari, Lawrence Ab Hamdan & Marwa Arsanios,

Emilie Notéris, Adrian Lahoud, Nayla Geagea,
Vanessa Agard-Jones, Ashkan Sepahvand, Karim
Nammour, Zeb Tortorici, Linn Tonstad.

JUNE 3

HWP 2014-15 | *Kolleg zum Bau einer imaginären
Stadt (KBI)* – Organized by Ferdinand Klüsener in
collaboration with Ongoing Project
With Amer Makarem, Walid Sadek, Nassib Al Solh
and Nasser Ballout

* In Arabic with simultaneous translation to English

JUNE 4

HWP 2014-15 | *No Title* – Exhibition catalogue
and opening in collaboration with HWP 2014-15
participants

JUNE 5

HWP 2014-15 | *Dalieh: Meet and Greet* – Tour and
Discussion organized by Mahmoud Safadi
SESSION 1 (by registration) – *Cruising*: Boat tour
from Ain el Mreisseh to Dalieh
SESSION 2 (public) – *Come Together*: A discussion
with members of The Civil Campaign to Protect
Dalieh



HWP | *On Water, Rosemary and Mercury* – Exhibition curated by Christine Tohme
26

OCTOBER 22

Citizen Four by Laura Poitras – Screening organized in collaboration with SMEX

NOVEMBER 11

HW7 | #3 *Bonanza*, Berlin – Performance at the Sunflower Theater

NOVEMBER 11 – DECEMBER 10

HW7 | *What Hope Looks Like After Hope (On Constructive Alienation)* – Exhibition curated by Bassam El Baroni

With: Hicham Awad - Katia Barrett - Amanda Beech - Leonardo Cremonini - Martti Kalliala - Nelmarie du Preez - Yuri Pattison - Matthew Poole - Patricia Reed - Brian William Rogers in collaboration with Yasmine Dubois Ziai - Walid Sadek - Mohammad Salemy

HW7 | *On Water, Rosemary and Mercury* – Exhibition curated by Christine Tohme

With: Lawrence Abu Hamdan - Abbas Akhavan - Ahmed Badry - Inci Eviner - Omar Fakhoury - Saba Innab - Khalil Rabah - Stéphanie Saadé - Tamara Al Samerraei - Ali Taptik

NOVEMBER 11 – 24

HW7 | Nothing To Declare – Installation by Dictaphone Group at Ashkal Alwan

HW7 | pssst Leopard 2A7+ – Installation by Natascha Sadr Haghighian at the 2nd floor, Ashkal Alwan building

HW7 | Blazon – Installation by Marwan Rechmaoui on Ashkal Alwan's Rooftop,

HW7 | Turtles – Installation by Ghassan Zard at .PSLAB

NOVEMBER 11

HW7 | *Dormant Assets* – Performance by Brian William Rogers in collaboration with Yasmine Dubois Ziai

HW7 | #3 *Bonanza* – Performance by Berlin at the Sunflower Theater

NOVEMBER 13

HW7 | *Nothing is Not Pleasure* – Lecture Performance by Basma Al Sharif and Ben Russell

HW7 | *Synthesis and Constructive Alienation* – Lecture by Patricia Reed

HW7 | *When the Ventriloquist Came and Spoke to Me* – Lecture-Performance by Ahmad Ghossein (adapted from a text written in collaboration with Rasha Salti)

NOVEMBER 14

HW7 | *Episode of the Sea* by Lonnie van Brummelen and Siebren de Haan; *The Silence of Ani* by Francis Alÿs – Film Screenings at Beirut Art Center

HW7 | *Now: End of Season* by Ayman Nahle – Screening at Ashkal Alwan

HW7 | Selected Readings from “*The Hanging Garden of Sleep*” – Reading by Haytham El-Wardany

HW7 | *Activism, Contestation and Criticism in Lebanon* – Panel by Ghida Frangieh, Leen Hashem, Roger Outa and Khaled Saghie moderated by Samer Frangie

HW7 | *Société Phantome* – Lecture by Matthew Poole

HW7 | *Super Premium Soft Double Vanilla Rich* – Performance by Toshiki Okada /chelfitsch Theatre Company at Sunflower Theater



HW7 | *Declaring Borders* – Panel by Dictaphone Group

NOVEMBER 15

HW7 | *Sunshinism* – Lecture Performance by Arjuna Neuman

HW7 | *From the Invention of Ruins to the End of the National Museum* – Artist talk by Ali Cherri in conversation with Sam Hardy

HW7 | *Super Premium Soft Double Vanilla Rich* – Performance by Toshiki Okada /chelfitsch Theatre Company at Sunflower Theater

HW7 | *Exodus Writ Large* – Tlak by Dara Nawfal Abdallah

HW7 | *Culture Without Mirrors: Restructuring Creative Cognitive Power* – Lecture by Amanda Beech

HW7 | *Las Ideas* – Performance by Federico León at Al Madina Theater

NOVEMBER 16

HW7 | *Las Ideas* – Performance by Federico León at Al Madina Theater

HW7 | *La Grande Maison* – Performance by Laila Soliman and Ruud Gielens at Zico House

HW7 | *2084: A Science Fiction Show / Episode 2: The Fall of Artists' Republic* by Anton Vidokle and Pelin Tan; *The Digger* by Ali Cherri – Film screenings at Beirut Art Center followed by Q&A with Anton Vidokle and Ali Cherri

HW7 | *Any World That I'm Welcome to (Is Better Than the World I Come From)* – Lecture-performance by Tony Chakar

HW7 | *Late Night* – Performance by Blitztheatregroup at Beryte Theater

NOVEMBER 17

HW7 | *La Grande Maison* – Performance by Laila Soliman and Ruud Gielens at Zico House

HW7 | *Nothing is Not Pleasure Too* – Film program curated by Basma Al Sharif and Ben Russell at Beirut Art Center

HW7 | *Declaring Borders* – Panel by Dictaphone Group

HW7 | *Twenty-Eight Nights and a Poem* by Akram Zaatar – Film Screening at Metropolis Empire Sofil, followed by Q&A

HW7 | *Late Night* – Performance by Beryte Theater
Blitztheatregroup

NOVEMBER 18

HW7 | *Corbeaux* – Performance by Bouchra
Ouziguen at St Joseph University (IESAV)
HW7 | *Memories for A Private Eye* by Rania Stephanl;
Off-White Tulips by Aykan Safoğlu – Screenings at
Beirut Art Center
Followed by Q&A with Rania Stephan
HW7 | *The New Cybernetics and The Geopolitics of
Posthumanity* – Lecture by Mohammad Salemy
HW7 | *Corbeaux* – Performance by Bouchra
Ouziguen on Hamra Street
HW7 | *Ode To Joy* – Performance by Rabih Mroué,
co-written with Manal Khader and performed by
Rabih Mroué, Manal Khader, and Lina Majdalanie at
Sunflower Theater

NOVEMBER 19

HW7| *Corbeaux* – Performance by Bouchra Ouziguen
at Sursock Museum
HW7 | *Two Rivers in One Bed: Co-resistance in the
Machinery of Night* – Talk by Suna Kafadar
HW7 | *From Trash Routes to Government: Bonds and
Ruptures* – Talk by Nahla Chahal
HW7 | *Corbeaux* – Performance by Bouchra
Ouziguen on the Corniche
HW7 | *Ode To Joy* – Performance by Rabih Mroué,
co-written with Manal Khader and performed by
Rabih Mroué, Manal Khader, and Lina Majdalanie at
Sunflower Theater

NOVEMBER 20

HW7 | *Corbeaux* – Performance by Bouchra
Ouziguen
HW7 | *United Red Army (The Young Man Was, Part
1)* by Naeem Mohaiemen; *The Fourth Stage* by
Ahmad Ghossein – Screenings followed by Q&A with
Ahmad Ghossein at Beirut Art Center
HW7| *With a Question Mark: “On Words, Prejudice,
Schizophrenia and Enta Omri”*, Lecture-Performance
by Mounira Al Solh in collaboration with Toufic
Kerbage, Sari Moustapha and Christian Chachati



HW7 | *Corbeaux* – Performance by Bouchra Quizguen

HW7 | *Timeloss* – Performance by Amir Reza Koohestani and Mehr Theatre Group

HW7 | *Corbeaux* – Performance by Bouchra Quizguen

NOVEMBER 21

HW7 | *Building Hope: Towards Monuments of the Everyday* – Talk by Khaled Malas

HW7 | *Motherhood and its Images: Recapturing Motherhood in Photography* – Talk by Iman Mersal

HW7 | *The Liquidity Trap* – Talk by Ana Teixeira Pinto

HW7 | *Daikoushin / A Grand March* – Performance by Zan Yamashita at Station

HW7 | *Deus Ex Machina* – Performance by Lynn Kodeih

HW7 | *Daikoushin / A Grand March* – Performance by Zan Yamashita at Station

HW7 | *And the living is easy* by Lamia Joreige – Film Screening followed by Q&A at Metropolis Empire Sofil

HW7 | *Timeloss* – Performance by Amir Reza Koohestani and Mehr Theatre Group at Sunflower Theater

NOVEMBER 22

HW7 | *Cultural Harvesting and the Guise of Representation* – Talk by Rijin Sahakian

HW7 | *Deus Ex Machina* – Performance by Lynn Kodeih

HW7 | *Daikoushin / A Grand March* – Performance by Zan Yamashita

HW7 | *The City Outside the Sentence* by Mirene Arsanios, *City of a Thousand Towers, Gardens, Heights, Skies, Domes... Two Walls on the Sea and the Mountain* by Waddah Charara, *The Spared Ones (Les Epargnés)* by Carine Doumit and *Still Lives* by Jana Traboulsi – Publications Launch

HW7 *Daikoushin / A Grand March* – Performance by Zan Yamashita

HW7 | *Learning to Dance* – Performance by Marwa Arsanios at Houna Center

NOVEMBER 23

HW7 | *Offside* by Marwan Hamdan; *As If, They Were Promises (Passage of Proposed Time in Dongsong)* by ps Jinjoo Kim; *Collective and Individual Chorus* by ps Jinjoo Kim; *Practice* by ps Jinjoo Kim – Screenings followed by Q&A with ps Jinjoo Kim at the Beirut Art Center

HW7 | *Learning to Dance* – Performance by Marwa Arsanios at Houna Center

HW7 | *Art Is As And Against History: A Conversation on Telling Stories in the Present About the Past* – Conversation with Elias Khoury and Jayce Salloum moderated by Kaelen Wilson Goldie

HW7 | *Of Ivory and Flesh - Statues Also Suffer* – Performance by Marlene Monteiro Freitas

NOVEMBER 24

HW7 | *Of Ivory and Flesh - Statues Also Suffer* – Performance by Marlene Monteiro Freitas at the Sunflower Theater

HW7 | Music Performance by Aziza and Tanjara

NOVEMBER 23 – 27

HWP 2015-16 (Closed): *That the Image is an encounter* – Seminar with Walid Sadek

DECEMBER 2

HWP 2015-16 (Closed) | *Representation, critique, political modernism: One take on art in Lebanon* – Seminar and discussion with Ghalya Saadawi

DECEMBER 3

HWP 2014-15 (by registration): *Screening: Civil War* (2002) by Mohamed Soueid, followed by discussion

DECEMBER 4

HWP 2015-16 | Screening: *Histoire(s) du cinema* (1988) by Jean-Luc Godard (1)

DECEMBER 7

HWP 2015-16 | Screening: *Histoire(s) du cinema* (1988) by Jean-Luc Godard (2)

DECEMBER 4 – 9

HWP 2014-15 (by registration) | *A Godardian montage of archives: A practice of emancipatory anarchism?* – Seminar with Saad Chaka

DECEMBER 10

HWP 2015-16 (by registration) | *A Godardian montage of archives: A practice of emancipatory anarchism?* – Talk with Saad Chakali

DECEMBER 14 – 18

HWP 2015-16 (by registration) | *Wasteland* – Workshop with Tariq Tegua

MEDIA COVERAGE

| Date | Source | Title | Author | Subject |
|------------|------------------------------------|--|------------------------------|--|
| 24/02/2015 | المدن | العربية تنحسر أم تتحرر؟... منتدى «أشكال ألوان» يسائل «فايسبوك» | محمد حجيري | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 25/02/2015 | السفير | كريستين طعمه: هناك صراع على اللغة | نديم جرجوره | نديم جرجوره |
| 26/02/2015 | الاخبار | كيف تتوالد الضاد في زمن الضاد | روي ديب | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 26/02/2015 | Culture et politiques arabes | L'arabe, pas mort, et c'est Fahita qui le dit | Yves Gonzales- Quijano | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 27/02/2015 | المدن | فسبكة اللغة وتكسيورها: بيضون وعبداللطيف في «أشكال ألوان» | روجيه عوطه | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 27/02/2015 | الحياة | منتدى حول اللغة العربية وشبكات التواصل | | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 28/03/2015 | المدن | احتلال اللغة و«فصام» حول سليم بركات في «أشكال ألوان» | محمد حجيري | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 1/03/2015 | LBC Group | «أبلة فاهيتا» إحدى نجومات منتدى اللغة العربية | | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 2/03/2015 | الحياة | لغة روائية هجينة | عبد هازن | منتدى «اللغة العربية اليوم وشبكات التواصل» |
| 14/03/2015 | أخبار الأدب | من الرواية إلى المونديال وأبلة فاهيتا: اللغة العربية في زمن الفيسبوك | | منتدى «اللغة العربية اليوم وشبكات التواصل» |

| | | | | |
|------------|----------------|---|-------------|------------------|
| 30/03/2015 | العربي الجديد | فادي الطفيلي: بعيداً جداً من بيروت | مازن معروف | |
| 1/05/2015 | Art Forum | Nouveau Niches - Christine Tohme on art institutions in Beirut | | General |
| 4/06/2015 | العربي الجديد | «أشغال فيديو»...أكشن للمرة الخامسة | | Video Works 2016 |
| 09/06/2015 | الاخبار | العمارة لفهم أهواء التاريخ | بانة بيضون | Video Works 2016 |
| 11/06/2015 | المدن | فيديو أشكال ألوان... صور المتخيل والواقع | حسن الساحلي | Video Works 2016 |
| 12/06/2015 | The Daily Star | Video Works: from the twin towers to Al-Aqsa | Jim Quilty | Video Works 2016 |
| 1/07/2015 | SOBEIRUT | Open Studios Home Workspace Program 2015 | | HWP 2014-15 |
| 3/07/2015 | The Daily Star | The life of a pencil, a future of erasure | Jim Quilty | HWP 2014-15 |
| 11/09/2015 | المدن | نقاشات فيلم سنودن تكشف حقيقة لبنانية: كلنا مراقب | رائد الرافي | Public Programs |
| 10/2015 | Nafas | Home Works 7 | | Home Works 7 |
| 2/11/2015 | بدايات | الفيلم القصير «الآن نهاية الموسم» لإيمن نحلة في عرضه الأول ضمن ملتقى اشغال داخلية 7 | | Home Works 7 |
| 08/11/2015 | المدن | أشكال ألوان 7 بابل اللغات والفنون | | Home Works 7 |
| 12/11/2015 | Artpress | Home Works 7 A forum on Cultural Practices | Bismuth Lea | Home Works 7 |
| 13/11/2015 | The Daily star | Perfortming a place called Bonanza | Jim Quilty | Home Works 7 |

| | | | | |
|------------|------------------|---|------------------|--------------|
| 13/11/15 | الأخبار | «أشغال داخلية» انطلق في بيروت الفن المعاصر مرآة لتحولات العالم | روان الدين | Home Works 7 |
| 16/11/2015 | المدن | الآن نهاية الموسم لأيمن نحلة الإنتظار مكوث سيال | روجيه عوطة | Home Works 7 |
| 18/11/2015 | L'Orient Le Jour | Dans l'intimité, délirante, de la création | Zéna Zalzal | Home Works 7 |
| 18/11/2015 | المدن | غربان بشرى ويزغن كواسر أنثوية تحتفل باجساد مترهلة | أيوب المزين | Home Works 7 |
| 18/11/2015 | L'Orient Le Jour | Dancer, acte de résistance ou énergie du désespoir | Edgar Davidian | Home Works 7 |
| 18/11/2015 | المدن | طوني شكر: نهاية المسيحية في الشرق؟.. فلنشرح الأيقونات | حسن الساحلي | Home Works 7 |
| 20/11/2015 | L'Orient Le Jour | Entrez dans la transe des corbeaux | Zéna Zalzal | Home Works 7 |
| 20/11/15 | Liberation | Beyrouth mon amour | Paul B. Preciado | Home Works 7 |
| 21/11/2015 | L'Orient Le Jour | La vie, ce colis piégé posé sous le lit... | Edgar Davidian | Home Works 7 |
| 23/11/2015 | المدن | خيال حزب الله.. ما بعد حداثي؟ | حسن الساحلي | Home Works 7 |
| 24/11/2015 | العين | أنشودة الفرح لربيع مروة .. ما ابتدا في ميونيخ وانتهى في تدمر | يوسف بزّي | Home Works 7 |
| 24/11/2015 | Daily star | Beirut, where the living is easy | Jim Quilty | Home Works 7 |
| 25/11/2015 | العين | كريستين طعمه المغامرة تجترح جلماً في بيروت اشكال الوان او قوس قزح ثقافي شامل | يقظان النقي | Home Works 7 |

| | | | | |
|------------|------------------|--|----------------------|--------------|
| 26/11/15 | L'Orient Le Jour | Comment évoluer quand, désormais, "il n'y a plus rien a protéger"? | Brice Laemle | Home Works 7 |
| 26/11/2015 | L'Orient Le Jour | Interview with Bassam El Baroni | | Home Works 7 |
| 26/11/2015 | المدن | مذكرات لمفتش وحيد | حسن الساحلي | Home Works 7 |
| 26/11/2015 | الأخبار | ربيع مروّة مفككاً سردية العنف (الثوري) | منى مرعي | Home Works 7 |
| 29/11/2015 | Art Forum | So you think you can dance | Kaelen Wilson-Goldie | Home Works 7 |
| 27/11/2015 | L'Orient Le Jour | Quand l'ivoire se fait chair, sueur et sécrétions.. | Zéna Zalzal | Home Works 7 |
| 01/12/2015 | Agenda culturel | "la grande maison" : la relation entre le corps et l'État | | Home Works 7 |
| 03/12/2015 | Agenda culturel | 'Deus ex machina', une performance de Lynn Kodeih | | Home Works 7 |
| 3/12/2015 | المدن | هيثم الورداني: النوم لا يلحق الهزيمة لأنه أول الولادة | روحيه عوطة | Home Works 7 |

ASHKAL ALWAN IN NUMBERS

ONLINE PRESENCE

Newsletter Subscribers January 2015 4,115
Newsletter Subscribers January 2016 4,400
Members of Facebook page January 2015 3,827
Members of Facebook page January 2016 5,000
Followers on Twitter January 2015 1,996
Followers on Twitter January 2016 2,700
Followers on Instagram January 2016 1,350

HOME WORKSPACE PROGRAM 2014-15

Applications (initial open call) 83
Registered participants for all chapters & across activities 18
Workshop Attendees 100
Resident Professors 2
Guest Speakers 59

HOME WORKSPACE PROGRAM 2014-15 (UNTIL THE END OF 2016)

Applications (initial open call) 83
Registered participants for all chapters & across activities 18
Workshop I Attendees 100
Resident Producers 2
Guest Speakers 59



BOARD OF TRUSTEES

Ashkal Alwan's Board of Trustees meets twice a year and is entrusted with overseeing the direction, financial health and long-term sustainability of the association. It consists of the following members:

Carla Chammas

Zaza Jabre

Robert Matta

Hoor Al-Qasimi

FINANCIAL REPORT

Ashkal Alwan Budget 2015

REVENUES

| | |
|--------------------------|----------------|
| Foundations | 261,359 |
| Commercial Art Galleries | 7,999 |
| Individual Donations | 87,386 |
| Board of Trustees | 84,990 |
| Income Generation | 31,157 |
| Interest & Tax Rebate | 4,452 |
| TOTAL | 477,643 |

EXPENSES

| | |
|-----------------------------|----------------|
| Salaries & Fees - Admin | 208,223 |
| Consultants | 8,922 |
| Running Costs | 130,421 |
| Home Workspace Program | 268,431 |
| Video Works | 57,053 |
| Residencies | 2,146 |
| Library & Publications | 7,159 |
| Public Programs & Workshops | 26,076 |
| Independent Grants | 11,472 |
| TOTAL | 719,903 |

| | |
|----------------------------------|----------------|
| TOTAL REVENUES | 477,643 |
| TOTAL EXPENSES | 719,903 |
| SUBTOTAL NET INCOME/ LOSS | 242,260 |
| INCOME/ LOSS from HW7 | 492,119 |
| CARRY OVER | 554,337 |
| Savings for Endowment | 510,000 |
| FINAL NET INCOME / LOSS | 294,196 |

Home Works 7 Budget 2015

REVENUES

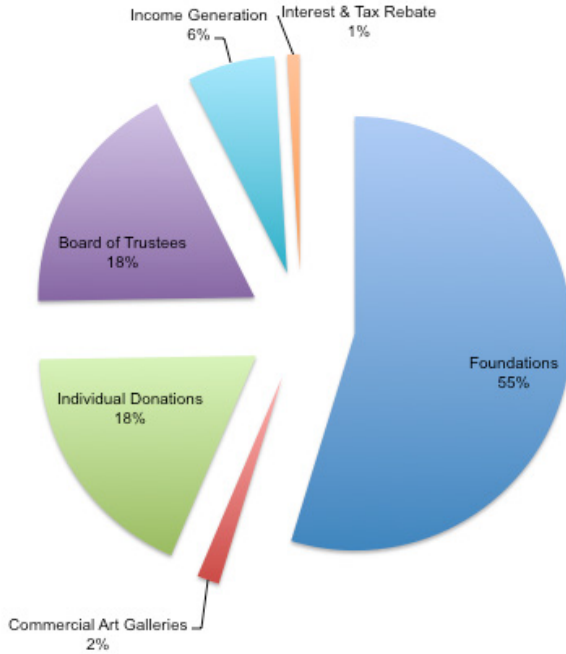
| | |
|---------------------------|------------------|
| International Foundations | 274,738 |
| Sharjah Art Foundation | 349,918 |
| Fondation Saradar | 99,998 |
| Individual Donations | 103,969 |
| Board of Trustees | 309,969 |
| TOTAL | 1,138,426 |

EXPENSES

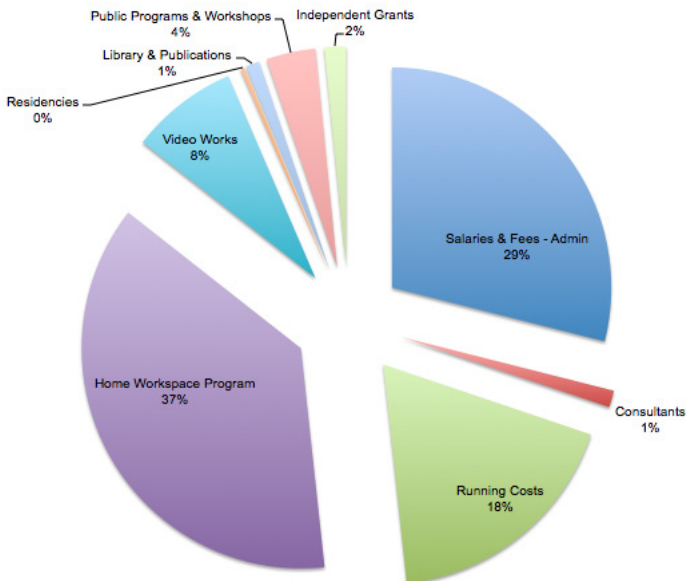
| | |
|--------------------------|----------------|
| Admin | 107,618 |
| Exhibitions | 123,364 |
| Talks, Panels & Lectures | 50,226 |
| Theater, Dance & Music | 330,102 |
| Film & Video | 19,857 |
| Publications | 15,140 |
| TOTAL | 646,307 |

| | |
|------------------------------|----------------|
| TOTAL INCOME HW7 | 1,138,426 |
| TOTAL EXPENSES HW7 | 646,306 |
| Final net Income/Loss | 492,119 |

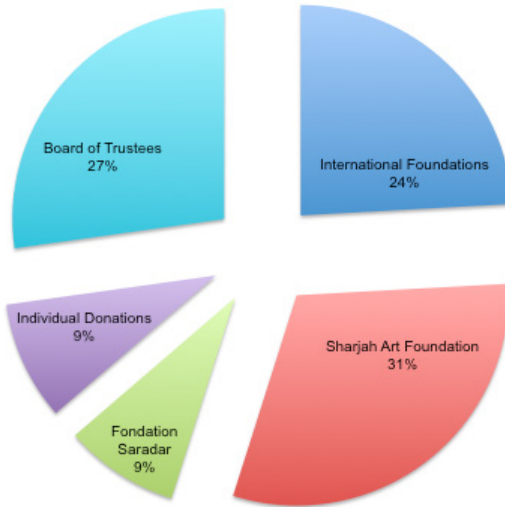
ASHKAL ALWAN REVENUES



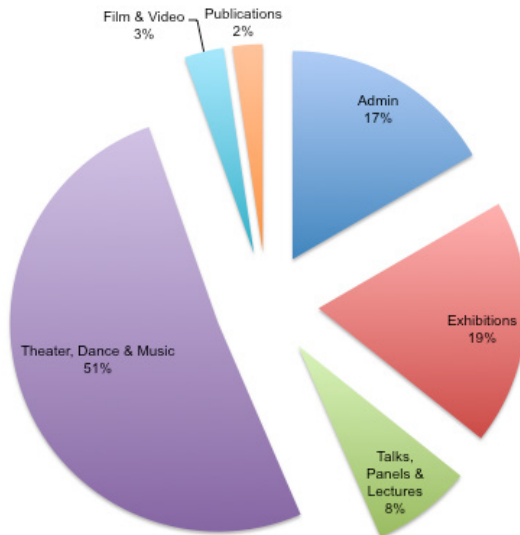
ASHKAL ALWAN EXPENSES



HOME WORKS 7 REVENUES



HOME WORKS 7 REVENUES



Director Christine Tohme | **HWP Director** Amal Issa, Ghalya Saadawi | **Program and Development Coordinator** Marie-Nour Héchaimé | **HW7 Coordinator** Garine Aivazian | **Major Projects Manager** Mohammed Abdallah | **Office Manager** Zeina Khoury | **HWP** Moritz Fingerhut | **Library Coordinator** Monica Basbous, Sarag Pailian, and Raymond Gemayel