

HOME 5 WORKS

أشغال داخلية ٥

A Forum on Cultural Practices منتدى عن الممارسات الثقافية

البرنامج

PROGRAMME

Wednesday, April 21st

9 pm **PREMIÈRE EVENT | Dance Performance** | Dome City Center
Solo | Israel Galván

Thursday, April 22nd

3 pm **Exhibition** | Beirut Art Center
Opening

5 pm **Launch** | Ashkal Alwan for Contemporary Arts and The Home Works Academy
Venue Launch & Reception

6 pm **Exhibition** | The Home Works Academy
Opening

10 pm **Dance Performance** | Monnot Theatre
I Have Come | Gaspard Delanoë & Yalda Younes

Friday, April 23rd

11 am **Artist Project** | National Museum of Beirut (registration at the Crypt)
Other than someone, there was no one | Ashkan Sepahvand

4 pm *repeat* **Dance Performance** | Monnot Theatre
I Have Come | Gaspard Delanoë & Yalda Younes

6 pm **Lecture** | Monnot Theatre
A Rift in Time, Travels of My Ottoman Uncle: A Book Presentation | Raja Shehadeh

8 pm **Of (Reticent) Longing for the 1960s** | Farouk Mardam-Bey

10 pm **Music and Video Performance** | Roman Baths
Primal Spheres in a Brave New World | Daniele Camarda, Jacopo Carreras, Raed El Khazen, Lana Daher & Jana Saleh

Saturday, April 24th

11 am **Panel in two sessions** | Monnot Theatre
Where is Beirut, Ramallah, Cairo... From the Saadiyat Island - Arab and/or Emirati and/or Yet-More Islands of Happiness: The Making of Art, Artists, Art Histories, and Art Museums in the Arab World 1st Session | Vasif Kortun, Andrew Ross, Shumon Basar, Nada Shabout, Mishaal Al Gergawi & Walid Raad (moderator)

4 pm 2nd Session

4:30 pm **Workshop and Colloquium** | Monnot Theatre/ A.C.T.
Don't Wait for the Archive: Archiving Practices and Futures of the Image | Pad.ma

7:30 pm **Lecture & Book Launch** | Monnot Theatre
The New Killer | Fadi Toufiq

9:30 pm **Film Screening & Panel** | Metropolis Empire Sofil
A Season Outside/ Zones of Conflict Part 1 | Amar Kanwar, Faisal Devji & T.J. Demos (moderator)

Sunday, April 25th

- 12:30 pm **Lecture | Monnot Theatre**
Beyond Communitarianism: What Captures the City's Heart? | Nizar Saghieq
- 3 pm **Panel in three sessions | Monnot Theatre**
In and Out of Education... What Can We Teach Nowadays? Part 1 | Anton Vidokle, Knoll + Cella, Clare Davies & Reem Fadda (moderator)
- 6 pm **Lecture | Monnot Theatre**
A Language That Needs No Translation? – On War as a Form of Discourse | Thomas Keenan
- 8 pm **Islamists in the Realm of Culture: Engaging Their Own or Society at Large?** | Ali Fayyad
- 10 pm **Music Performance | Babel Theatre**
Darbuka & Dehollo | Misirli Ahmet

Monday, April 26th

- 11 am **Artist Project | (registration at the Crypt)**
The Sky Over Beirut: Walking Tours of the City Tour 1 | Tony Chakar
- 4 pm **Artist Talk | Babel Theatre**
A Knife Without a Blade That Has Lost Its Handle | Adam Broomberg & Oliver Chanarin
- 6 pm **Panel | Babel Theatre**
Gendered Workings of Nationalism, War, and Militarism: Turkey and Iraq | Aÿşe Gül Altınay & Nadje Al-Ali
- 8 pm **Panel in three sessions | Babel Theatre**
In and Out of Education... What Can We Teach Nowadays? Part 2 | Okwui Enwezor, CAMP (Alessandro Petti / Sandi Hilal) & Walid Sadek (moderator)

Tuesday, April 27th

- 11 am *repeat* **Artist Project | National Museum of Beirut (registration at the Crypt)**
Other than someone, there was no one | Ashkan Sepahvand
- 6 pm **Artist Project | (registration at the Crypt)**
The Sky Over Beirut: Walking Tours of the City Tour 2 | Tony Chakar
- 6 pm **Lecture | Metropolis Empire Sofil**
Don't Go to Hell for the Sake of Finishing Watching the Film | Jalal Toufic
- 7 pm **Panel in three sessions | Metropolis Empire Sofil**
In and Out of Education... What Can We Teach Nowadays? Part 3 | Yazid Anani, Judi Werthein, Nato Thompson & Gregory Sholette (moderator)
- 10 pm **Theater Performance | Monnot Theatre**
Photo-Romance | Rabi'h Mroué & Lina Saneh, with Charbel Haber, Sarmad Louis and Samar Maakaroun

Wednesday, April 28th

- 11 am *repeat* **Artist Project** | (registration at the Crypt)
The Sky Over Beirut: Walking Tours of the City *Tour 1* | Tony Chakar
- 4 pm *repeat* **Theater Performance** | Monnot Theatre
Photo-Romance | Rabih Mroué & Lina Saneh, with Charbel Haber, Sarmad Louis and Samar Maakaroun
- 6 pm **Film Screening & Panel** Metropolis Empire Sofil
November/ Zones of Conflict *Part 2* | Hito Steyerl & T.J. Demos
- 8:30 pm **Performance** | Sunflower Theatre
Improvisation | Boris Charmatz (dance) & Médéric Collignon (pocket trumpet, voice)

Thursday, April 29th

- 6 pm *repeat* **Artist Project** | (registration at the Crypt)
The Sky Over Beirut: Walking Tours of the City *Tour 2* | Tony Chakar
- 6 pm **Artist Talk** | Monnot Theatre
As If an Arts School | Hiwa K
- 7:30 pm **Lecture** | Monnot Theatre
Kriegspiel 2.0: The Immersive Image | Kodwo Eshun & Steve Goodman
- 10 pm **Performance** | Babel Theatre
Laugh | Antonia Baehr

Friday, April 30th

- 11 am *repeat* **Artist Project** | (registration at the Crypt)
The Sky Over Beirut: Walking Tours of the City *Tour 1* | Tony Chakar
- 4pm *repeat* **Performance** | Babel Theatre
Laugh | Antonia Baehr
- 6 pm **Lecture** | Monnot Theatre
The Loneliness of Dust | Mohammed Soueid
- 8 pm **Performance** | Monnot Theatre
Communists Like Us | The Otolith Group

Saturday, May 1st

- 11 am **Artist Talk** | Babel Theatre
Aural Contract | Lawrence Abu Hamdan
- 1 pm *repeat* **Artist Project** | National Museum of Beirut (registration at the Crypt)
Other than someone, there was no one | Ashkan Sepahvand
- 3 pm **Artist Talk** | Babel Theatre
Reverse Diary (The Secret of Atmospheric Pictures III) | Setareh Shahbazi
- 5 pm **Lecture** | Babel Theatre
Architectural Silence & Duality | Youssef Tohme
- 6 pm *repeat* **Artist Project** | (registration at the Crypt)
The Sky Over Beirut: Walking Tours of the City Tour 2 | Tony Chakar
- 7 pm **Lecture** | Babel Theatre
The Arab Sixties: Coordinates for the Century's Remaining Years | Abbas Beydoun
- 9:30 pm **Music Performance** | Monnot Theatre
A Minute Late | Rima Khcheich & Rabih Mroué
-

Screening Program

Showing twice daily at Beirut Art Center, 12 pm & 7pm

Subtitled in English on 22, 23, 24, 25, 26 April

Subtitled in Arabic on 27, 28, 29, 30 April

Avi Mograbi | 23 | 81' | English & Arabic subtitles

All of the following screenings will be at Metropolis Empire Sofil.

Sunday, April 25th

5 pm **Wael Shawky** | Larvae Channel 2 | 10' | In Arabic with English subtitles

Till Roeskens | Videomapping: Aida, Palestine | 46' | In Arabic with English subtitles

Monday, April 26th

7:30 pm **Shirin Abu Shaqra** | Hold On My Glamorous | 34' | In Arabic with English subtitles

Rania Rafei | Notes on Love in Copenhagen | 27' | In English, Arabic and Danish with English subtitles

Thursday, April 29th

7:30 pm **Boris Charmatz/ Dimitri Chamblas & César Vayssié** | Les Disparates | 23' (with the presence of Boris Charmatz)

15 min break

Apichatpong Weerasethakul | Tropical Malady | 1h 58' | In Thai with English subtitles (in coordination with Metropolis Empire Sofil)

Friday, April 30th

9:30 pm **Harun Farocki** | Immersion | 20' | In English

15 min break

Bahman Ghobadi | Statues of Tehran | 60' | In Farsi with English subtitles | followed by Q&A with the director

Saturday, May 1st

5 pm **Koji Wakamatsu** | United Red Army | 3h 9' | In Japanese with English subtitles | followed by Q&A with the director (in coordination with Metropolis Empire Sofil)

Exhibitions

Curated by **Ashkal Alwan**

Ruane Abou- Rahme & Basel Abbas | Contingency

Ayreen Anastas | Thus I spoke, and ever more softly: for I feared my own thoughts and hinterthoughts

Marwa Arsanios | All About Acapulco

Vartan Avakian | ShortWave /LongWave

Broomberg & Chanarin | Chicago

Decolonizing Architecture | Oush Grab (Crow's Nest)

Cevdet Ereğ | Rulers and Rhythm Studies

Shahab Fotouhi | Direct Negotiation | Can I Speak to the Manager?

Ghassan Halwani | Cumbersome Machine: Between the Nonsense & the Archive

Amal Issa | Never-eat-y of the Fallen Rifle

Bengü Karaduman | In Place of Silent Words

Hassan Khan | CONSPIRACY (dialogue/diatribes)

Maha Maamoun | 2026

Christodoulos Panayiotou | Prologue: Quoting Absence

Marwan Rechmaoui | C60

Raed Yassin | Disco Tonight

Ala' Younis | Tin Soldiers

Exhibitions will run until May 22nd, 2010.

Opening hours: Monday – Saturday 12 pm – 8 pm.

Exceptionally open: Sunday, April 25th, 2010.

Publication Projects

Fadi Abdallah | Signatures

Rayya Badran | Radiophonic voice(s)

Research Project

Katrine Dirckinck-Holmfeld | Dear Teacher...

Home Works 5 will be hosting stands for publications, collectives and artist initiatives at the Crypt of St. Joseph Church from April 23rd until the end of the Forum.

www.ashkalalwan.org

Due to limited venue capacity, we recommend that guests arrive early in order to secure entry tokens. Registration does not ensure reservation.

April 21st to May 1st, 2010

Beirut, Lebanon

Venues: Monnot Theater, Crypt of St Joseph Church, Metropolis Empire Sofil, Dome City Center, The Roman Baths, Beirut Art Center, Sunflower Theatre, Babel Theatre, Ashkal Alwan for Contemporary Arts & the Home Works Academy.

The Lebanese Association for Plastic Arts, **Ashkal Alwan**

Attendance is open to all and free of charge.
For further information www.ashkalalwan.org

من ٢١ نيسان إلى ١ أيار ٢٠١٠

بيروت ، لبنان

أماكن العرض: مسرح مونو، قبة كنيسة القديس يوسف، متروبوليس أمبير صوفيل،
دوم سيتي سنتر، الحمامات الرومانية، مركز بيروت للفن، مسرح دوّار الشمس،
مسرح بابل، «أشكال ألوان» للفنون المعاصرة وأكاديمية «أشغال داخلية».

الجمعية اللبنانية للفنون التشكيلية، أشكال ألوان
الدخول مجاني. لمزيد من المعلومات: www.ashkalalwan.org