

ASHKAL ALWAN 2013



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annual report

contents

INTRODUCTION	4
PROGRAMS	
HOME WORKS 6	5 - 6
HOME WORKSPACE PROGRAM (HWP)	7 - 10
HWP 2012 - 13	8
HWP 2013 - 14	9 - 10
VIDEO WORKS 2014	11
ARTIST RESIDENCIES	12 - 14
AARON HUGHES	12 - 13
THE BEIRUT FILM STATION	14
OTHER PLATFORMS	
MULTIMEDIA LIBRARY	15
PUBLISHING	15
CURATED PROJECTS	15 - 16
PRODUCTION FACILITIES & GRANTS	16
PUBLIC PROGRAMMING & WORKSHOPS	16 - 17
CALENDAR	19 - 24
HOME WORKSPACE	
CAFETERIA	25
NON-PROFIT RENTALS	25
INCOME GENERATION	25
CAPACITY-BUILDING	26
MEDIA COVERAGE	27 - 30
NUMBERS	31
BOARD OF TRUSTEES	32
OUR SUPPORTERS	33 - 34
FINANCIAL REPORT	35 - 41

“The themes of trial and tinkering, articulated in the sixth edition of Home Works Forum, were also the binding thread across Ashkal Alwan’s various programs in 2013. The concurrence of the forum with Ashkal Alwan’s study program allowed HWP participants the opportunity to produce work for Home Works 6, as well as reinforcing the forum’s role as an incubator for dialogue and production. Meanwhile, HWP 2013-14 opened up its admissions process, and focused on the importance of self-organization and independent work. This year has thus marked a continued – and continuing – dedication to engaging with young and varied voices, as well as nurturing Ashkal Alwan’s sense of collectivity.”

– Christine Tohme



The vast majority of Ashkal Alwan’s resources in 2013 were directed towards the sixth edition of Home Works: A Forum on Cultural Practices, which took place in May 2013. Home Works 6 resulted in a period of intense energy in the city, with impressive local and international attendance in – and active discussions during and after – lectures, performances, screenings and exhibitions.

Ashkal Alwan also continued its public programming with more than 20 events organized throughout the course of the year. These included film screenings, performances, workshops and other presentations attended by a growing and increasingly diverse public.

Finally, the association developed a number of significant collaborations during the year. In September 2013, Austria-based artist Claudia Bosse was invited for a residency to work on her project *some democratic fictions / Beirut*. Initiated in July 2013, the Beirut Film Station in collaboration with Goethe-Institut Lebanon offers a residency at Home Workspace for filmmakers based in the region as well as equipment for production and post-production.

programs

HOME WORKS

6



Al Madina Theatre, one of the venues for Home Works 6, May 2013

Ashkal Alwan's major challenge in 2013 was the organization of Home Works 6 – the first time the forum has run concurrently with HWP. Home Works 6 was held in several locations in Beirut from May 14 until May 26; as usual, the spatially dispersed nature of the forum allowed its energy to resonate in different corners of the city, through Ashkal Alwan's collaborations with institutions and venues including Beirut Art Center, Artheum, Al Madina Theatre, Babel Theatre and Metropolis Cinema.

Preparations began early in the year with new members joining the team: Suzy Halajian was appointed as Programming Coordinator at the start of 2013, followed by Reem Akl (Project Coordinator), Mazen Khaled (Film & Video Coordinator), and Alex Paulikevitch (Performance Coordinator).

In addition, the curator of the Home Works 6 exhibition, Tarek Abou El Fetouh, moved to Beirut on a full-time basis in March 2013, and Victoria Lupton was assigned as Assistant Producer. The thematic of the forum centered on ideas of trial, reenactment and tinkering.

The 2013 forum was in many ways a continuation of the previous editions: it remained a multidisciplinary, international meeting point with a focus on the Arab region; the aim was to encourage dialogue between artists, cultural practitioners and non-artists around contemporary social, political and cultural realities.

However, Home Works 6 also presented a marked change compared to previous editions of the forum. For the first time, several collectives and curators from the Arab region were invited to present projects commissioned by Ashkal Alwan, so that whilst the whole forum was produced by Ashkal Alwan, with Christine Tohme curating the performance, video/film and lecture programs, the Home Works 6 exhibition was curated by Egyptian curator Tarek Abou El Fetouh, the *X-Apartments* project was presented by Matthias Lilienthal, and the forum also featured multidisciplinary projects over several days by the Lebanese collective 98weeks, and by Zeynep Öz (Turkey). Other collectives invited to present work in Home Works 6 included the Palestinian/British film collective Subversive Films (Nick Denes, Reem Shilleh,



A conversation with Samar Yazbek, interviewed and filmed by Rania Stephan, Home Works 6, May 15, 2013



Guided tour of the exhibition for Home Works 6 with the curator Tarek Abou El Fetouh at Artheum Beirut, May 17, 2013

Mohanad Yaqubi) and the Serbian collective TkH Walking Theory (Bojana Cvejic, Marta Popivoda, Ana Vujanovic).

spirit of collectivity, paralleling the process of opening which the Home Workspace Program has undergone in the past months.

This curatorial decision brought a renewed emphasis to Home Works on younger, dynamic individuals and collectives, and as such marked a movement towards opening up the forum to other curatorial voices and a new



Automobile, an outdoor sound performance by Joe Namy, at the opening of Home Works 6

programs

HOME WORKSPACE PROGRAM



Participants' meeting, organized in the framework of Chapter 1, HWP 2013-14

"From the outset, Home Workspace Program had proposed an 'open' frame-work, where resident professor(s) molded their content with minimal restrictions, and where institution, administration and Curriculum Committee revised and refined the structure as they went along. While such fluidity has meant that with each new edition certain aspects have had to be reinvented from scratch, implicit has also been a resistance to set a fixed template for HWP:

How does one engage with one's context, whether local, political, institutional, or intellectual? How to provide an infrastructure

that is focused and selective, yet not elitist or arbitrary? How can education be public—who is the audience?

For Ashkal Alwan, HWP has been from its inception essentially a space and time for inquiry, in a facilitated setting of free tuition and other resources. As the Curriculum Committee prepares its open call to the fourth edition, our priority is to sustain HWP's role as resource, but also as gauge where questions of education in and/or around the arts can be reflected, performed, lived."

— Amal Issa, HWP director

HWP 2012 - 13

September 2012 - July 2013

Led by theater producer/dramaturge Matthias Lilienthal, the second edition of Home Workspace Program continued with workshops and seminars by Harun Farocki, Stefanie Baumann, and Lina Saneh. The second year built upon the previous one by increasing the opportunities for participants to share their work with the public, and encouraging an informal framework for presentations that emphasized process and ongoing research over end result. Participants worked with Lilienthal on individual and collective projects and on exploring new 'formats' for thinking about and presenting work, in addition to meeting with local artists and mentors for one-on-one and group critiques.

In May, as the prologue event of the Home Works 6 forum organized by Ashkal Alwan, Lilienthal and the program's 14 participants presented the intervention *X-Apartments*, where, equipped with a map and directions, an audience of two people at a time set out on a tour of private homes and businesses in the Beirut neighborhoods of Khandaq Al Ghamiq and Bourj Hammoud. Alongside the 13 different projects by HWP participants, *X-Apartments* included two projects by guests Phil Collins and his students from the Acad-

emy of Media Arts Cologne, and ran for five days from midday to evening.

The rest of the month was spent attending the forum's many events and activities. By June, participants were resuming their studio work for the last stretch of the program, wrapping up in July with a three-day open studios presentation of projects and works-in-progress—diverse in practice and level of accomplishment, yet notably linked together by a consideration for format, and a marked presence of performance and performative elements, text and writing.

"Most importantly in these 11 months, a strong dynamic was built between us, the participants, Matthias, Ashkal Alwan and the city, as each one of us was trying to defy their own practice while better understanding others'. We met, conversed, danced, disputed and contended against difficulties together. As I see it now, we were continually rehearsing a certain collectivity, a one stubborn body that coalesced in some moments, grew apart in others yet never failed to recuperate in silent collaborations. It is still ongoing."

— Jessika Khazrik, HWP 2012-13



HWP 2012-13 participants

HWP 2013 - 14

November 2013 - July 2014

In parallel to the ongoing second edition, preparations for the third edition launched in January with the open call for applications to HWP 2013-14, led jointly by thinker/artist Jalal Toufic and artist/e-flux founder Anton Vidokle under the theme of "Creating and Dispersing Universes that Work without Working". In March, HWP's Curriculum Committee, inspired by the content of applications received as well as by the themes proposed by Toufic and Vidokle, took the decision to open up admissions to the program for the third year: anyone wishing to participate in HWP 2013-14 would be welcome to register, whether they had applied during the open call or not. As such, the structure was revised to allow participation in individual workshops and seminars, or in any or all of the year's five chapters, while a large part of the programming would be open to the public without registration—and subsequently a second open call was launched in May.

While at first this move was met with mixed responses from those who had applied in the first round, the overall response has been very positive, with to date over 150 local and international participants enrolled in the various activities of the program—many of whom had applied in the first round—and more incoming requests as the rolling registration continues.

The opening of HWP 2013-14, initially scheduled for September, was postponed due to regional political instability, and subsequently opened on November 6 with an orientation meeting, attended by 50 participants. The first chapter ran until December 20 and included Jalal Toufic's weekly seminar *Creating and Dispersing Universes that Include Mortals*, the educational exhibit *Adam Curtis: the Desperate Edge Of Now*, organized by Anton Vidokle, and workshops, public

talks, and screenings by Brian Kuan Wood, Hans Ulrich Obrist, Marwa Arsanios, Roy Samaha, Mohamed Soueid, Oleksiy Radynski, Ghassan Salhab.

Over the first weeks, the number of participants continued to fluctuate as some left or dropped out and new people joined, especially from the local community. In addition, several self-organized presentations, meetings and reading groups were initiated by participants in parallel to the programming, both at Ashkal Alwan and in other venues throughout the city.



HWP 2013-14 Chapter 1, *Adam Curtis: The Desperate Edge of Now* exhibition opening, November 10, 2013



May Kassem reading at *e-flux journal* special issue launch, November 9, 2013



Narration and Absent Horizons, workshop with Brian Kuan Wood, part of Chapter 1, HWP 2013-14, November 8, 2013

"It's an exciting time to be a part of a program and space that has produced much substance capable of thought as well as facilitated a few of my favorite artistic practices from the Lebanese community. It felt imperative for me to visit Beirut at a time when a certain generation has helped create the foundation for more stimulating practices that resonated with myself as an artist and individual. I had drawn many imaginary parallels between the current throb of activity (in the artistic realm as well as political) in Beirut and back home, in Pakistan, as a basis to understand the growth of what appears to be a highly developed and unrelenting discourse in the arts. Suffice to say, it is proving to be expectedly enlightening.

The barrage of information, rich culture and not to forget, managing everyday existence has become relatively easier to conduct over the last few weeks knowing that the program provides adequate intermittent spaces between activities. The mix of artists, writers, curators and even a doctor or two [among participants] has enriched the experience of being part of this program."

— Mehreen Murtaza, HWP 2013-14



Once Upon a Time in Damascus, public presentation by Adam Curtis, December 12, 2013



Orientation for HWP participants with Anton Vidokle and Jalal Toufic, November 7, 2013

programs

VIDEO WORKS

2014



Audiences at Video Works 2011 screening at Metropolis Art Cinema, April 18 -21, 2011

Ashkal Alwan's fourth edition of Video Works scheduled for 2014 was announced in mid-June with an open call for applications.

Applications were open to all genres of video and non-feature-length film proposals (including experimental video, fiction and documentary), provided that the produced works can be screened in a single-channel version.

51 applications were received and six projects were selected by a jury consisting of Carine Doumit, Rima Mismar, Ghassan Salhab and Roy Samaha.

The selected grantees are:

Nadine Bekdache and Juma Hamdo

Sarah Francis

Chloé Griffin

Romain Hamard

Raed Rafei

Jad Youssef

They each receive a production grant of \$5,000, as well as mentorship over the six-month production period; the videos will be premiered at Metropolis Art Cinema in April 2014.

Initiated by Ashkal Alwan in 2006, Video Works is a grant and screening platform aimed at supporting the development, production and diffusion of new projects by emerging artists and filmmakers working and/or residing in Lebanon.

artist residencies

AARON HUGHES

Ashkal Alwan hosted Aaron Hughes from January 28 to March 29, 2013, as a resident artist researching and developing a short experimental film titled *The Root*. The film explores Lebanese personal relationships with U.S. Marines stationed in Beirut between 1982 and 1984 and the impact of U.S. involvement in the Lebanese Civil War. Highlights of the film include a series of interviews with Abu Ali and Abu Hassan during which they served tea and shared stories about their interaction with the U.S. Marines on their farm in southern Beirut.

Falling in the middle of the 2012-2013 HWP curricular year, Aaron Hughes' residency also provided the ideal opportunity to collaborate closely with several of the program's participants and to participate in its workshops and seminars. He organized a series of social engagements and cultural exchanges including BBQs based on regional recipes from HWP participants and daily teatime discussions.

As an American veteran of the Iraq war, Hughes' practice since 2009 has revolved around and often stems from participatory discussions held in various locations in the context of a traditional tea ceremony. During his time in Beirut, Hughes arranged almost daily afternoon tea ceremonies, encouraging those present at Ashkal Alwan to share their thoughts over tea. Hughes forged a particularly close relationship with HWP participant Raed Motar (Iraq), and the two artists organized the event *TEA* in Home Workspace on March 19, 2013, inviting people to sit and share tea with them and marking the tenth anniversary of the invasion of Iraq:

"The TEA performance was a unique rendition of my ongoing TEA project which began in 2009 and facilitates a diverse dialogue over the sharing of tea that allows participants and the artist to confront difficult sub-

jects and function as a reminder of a shared humanity that is so often overlooked."

— Aaron Hughes

The project was presented as a discussion and performance facilitated by the artists. Hughes' residency in Beirut made a remarkable impact, both on the Ashkal Alwan community in terms of the frequent activities and collaborations he arranged with HWP participants, and on his own practice. Indeed, Hughes felt embedded in the local community to such an extent that he independently located the funding to return to Beirut in May 2013 and participate in Home Works 6, Ashkal Alwan's forum on cultural practices:

"During my two months of exploring the connections between my identity as a westerner (white, male, U.S. citizen, and U.S. Army veteran who served in the illegal occupation of Iraq), my artistic practice, and the history of Beirut, I learned that holding and sharing these interests, anxieties, and resulting questions within my practice is more valuable than answering these questions through my work. I am walking away with only more questions and ideas on how to constructively hold these questions in my practice."

— Aaron Hughes

Hughes was hosted in an apartment in Beirut, and was provided with accommodation, a monthly stipend and a return flight from the United States.

artist residencies

BEIRUT FILM STATION

The Beirut Film Station residency program was initiated in 2013 by Goethe-Institut Lebanon in collaboration with Ashkal Alwan. The program is designed to support young filmmakers from the Middle East and North Africa by providing technical equipment and a workspace, a monthly stipend, travel and accommodation in Beirut in which to develop their projects. Along with this support, the program aims to set up a platform for filmmakers to network, exchange and have exposure to other filmmakers from the region.

An open call for applications was diffused in August 2013 and over 100 applications from around the region were received.

A first round of filmmakers were selected for a trial two-month residency starting in October 2013. During this time, Sarah Nihme (Lebanon), Raed Rafei (Lebanon) and Raed Zeno (Syria) worked in one of Ashkal Alwan's auditoria, furnished with materials from Goethe-Institut.

The 2014 Beirut Film Station residents were selected by a jury comprising Ali Essafi, Birgit Kohler, Hala Lotfy, Talal Al Muhanna and Mohammed Soueid, who met in December 2013 and selected the following 11 residents:

Samaher Alkady (Egypt)
Mohamed Alomda (Sudan)
Chaghig Arzoumanian (Lebanon)
Mahdi Fleifel (Palestine)
Mohamed Hamed (Palestine)
Mohamed Hassan (Egypt)
Mary Jirmanus (Lebanon)
Mohamad Kassab (Syria)
Liana Kassir (Lebanon)
Elias Moubarak (Lebanon)
Siska (Lebanon)



TEA performance with Aaron Hughes, organized by HWP participant Raed Motar, March 19, 2013

other platforms



Books on display at Ashkal Alwan library

MULTIMEDIA LIBRARY

In 2013, Ashkal Alwan's public library consolidated its position as a crucial space in Lebanon and the region for researching contemporary art and related subjects. The library includes a growing collection of over 3,000 specialized books and e-books, as well as a collection of videos and film material that was partially digitized in 2013 and is available for consultation on the library's computers, allowing an easy and more secure access.

PUBLISHING

In the context of Home Works 6, Ashkal Alwan published two publications during 2013, *The Islam of Sacred Law and The Islam of State* by Waddah Charara, which is available for free download on Ashkal Alwan's website, and *ressentiment*, a collection of poems by Adel Nassar, selected and translated by Walid Sadek and that was launched on May 25.

CURATED PROJECTS

Parallel Modernities: On Some Travelling Agendas of Late Modernism in the Shadow of the Cold War 1960s - A Sweet Sixties Conference

"Parallel Modernities" was organized by Sweet Sixties in collaboration with Ashkal Alwan from January 28 until January 30, 2013. With over 20 participants presenting a series of talks, artist presentations and panels, the three-day conference was open to the public, whilst remaining an intimate and in-depth conversation. The themes developed during the conference revolved around the landscapes and cities of the 1960s, highly influenced by the spirit and forms of Modernity:

"During the 1960s, the landscapes and cities of protectorates and former colonies from India to the Maghreb, from the Soviet Republics to the new states in the Southern hemisphere, are replete with the spirit and forms of Modernity. Forms that transmogrify, and then dissolve into the thin air of

the vernacular... The stories and spirits of a parallel avant-garde, whose silhouettes have yet to be found on the walls of the western canon, are the theme of this conference."

— Sweet Sixties

PRODUCTION FACILITIES & GRANTS

some democratic fictions / BEIRUT

some democratic fictions / BEIRUT was a project developed by Claudia Bosse in collaboration with Günther Auer during her three-week research residency in Ashkal Alwan from October 7 until October 31.

The project resulted in the installation *thoughts meet space / BEIRUT* co-produced by theatercombinat (Austria) and supported by BMUKK (Austria), which was presented in the multipurpose room at Ashkal Alwan from October 23 to October 29.

During the artist's time at Ashkal Alwan, local people were invited in a series of recorded interviews to share their thoughts about political and social realities – on a possible vision of the future, ways of living, the definition of democracy, and ideas of political change in Beirut and Lebanon.

thoughts meet space / BEIRUT marked a step in the open-ended project *Katastrophen 11/15*, which in several stages and formats focuses on socio-political events from 2011 to 2015 and reformulates them in installations, performances, choreographies, laboratories, conferences. The installation provided access to parts of the existing *some democratic fictions* archive, as well as sound and video recordings created and collected in the artist's three-week period at Ashkal Alwan.

PUBLIC PROGRAMMING & WORKSHOPS

Throughout the year, Ashkal Alwan maintained a varied public programming in addition

to the Home Works 6 events. In October 2013, the association hosted a full program of events in parallel with HWP's 2013-14 curriculum.

Ashkal Alwan's public events are free and open to all, and 2013 attracted a large and growing audience consisting mainly of the local community as well as international visitors.

Ashkal Alwan also invited Tarek Atoui and Hu Fang to give a 5-day sound workshop from December 7 until December 11, inviting 10 participants to work closely with the artists, taking the gardens of Beirut as a case study to look into and work from.

"In November 2012 in Guangzhou (China), Hu Fang and Tarek Atoui initiated a conversation on the notion of collective instruments that elaborates on Atoui's work around this idea at DOCUMENTA (13).

Each found the other in search of new ways and modes of listening, sharing and collaborating; this conversation led them to take the notion of place as a starting point for thinking around and conceiving such models and strategies.

How can we find a way to transpose our relation, experience and perceptions from the encounter with these gardens into sound-making, composition and performance?"

How can elements such as the circulation of water, air and human beings, the lifecycle of vegetation, the consistency of the soil as well as other observed elements lead to sound awareness, score-writing and collective performance?"

— Tarek Atoui and Hu Fang



Detail of the installation *thoughts meet space/ BEIRUT* by Claudia Bosse



Sweet Sixties conference at Ashkal Alwan, January 28-30



Dictaphone Group preparing for *Nothing to Declare* lecture-performance



Audiences at Ashkal Alwan, December 2013

ashkal alwan

CALENDAR 2013

- JANUARY 10** *Lebanon as Object-Cause of Desire* | Public talk and conversation by Rohit Goel in conversation with Walid Sadek
- JANUARY 17** *Introduction to some of my films* | Talk with Harun Farocki
HWP 2
- JANUARY 22** *Spectral Imprints* | Book Launch and presentation by Nat Muller and Raed Yassin
- JANUARY 28 - 30** *Parallel Modernities: On Some Travelling Agendas of Late Modernism in the Shadow of the Cold War 1960s* | A Sweet Sixties conference
- MARCH 8** *It's the Political Economy, Stupid* | Book launch and presentation by Gregory Sholette
- MARCH 19** *TEA* | Discussion and performance facilitated by Raed Motar and Aaron Hughes
- MARCH 21-22** *Wagons Libres* | Lecture-performance by Sandra Iché
- MARCH 26** *Terrorist Assemblages – Homonationalism in Queer Times* | Public talk by Dr. Jasbir K. Puar
- MARCH 27** HWP Open Studios 2012-13
HWP 2
- APRIL 18-21** *Suspended Spaces #3 – Regarding Suspended Architecture in Lebanon* | Symposium
- MAY 12-26** **Home Works 6: A Forum on Cultural Practices**
HW6
- MAY 12-15** *X-Apartments* | Performance tour by Matthias Lilienthal and HWP 2012-13 participants
HW6
- MAY 14** *Opening Night Celebrations* | with Waddah Charara, Joe Namy, Sadat El 3alamy, Alaa Fifty and Amr 7a7a
HW6
- MAY 15** *Samar Yazbek interviewed by Rania Stephan* | Filmed conversation
HW6
- MAY 15** *The Last Days of the Ceausescus* | Film screening by Milo Rau
HW6
- MAY 15** *To Neither Confirm Nor Deny that the Matter Neither Reflected Nor Absorbed Light* | Lecture-performance by Haig Aivazian
HW6
- MAY 15-16** *Sketches/ Notebook* | Dance performance by Meg Stuart/
Damaged Goods
HW6
- MAY 16&25** *Shorts 1* | Video screenings by Simon Fujiwara, Mazen Khaled, Jumana Manna, Moon Kyungwon, Joe Namy, Haig Papazian, Akram Zaatari
HW6
- MAY 16&26** *Shorts 2* | Video screenings by Ahmed Ghoneimy, Marwan Hamdan, Mahmoud Khaled, Basim Magdy, Ahmed Mater, Nadim Mishlawi
HW6
- MAY 16** *Have You Ever Killed a Bear? or Becoming Jamila* | Lecture-performance by Marwa Arsanios
HW6
- MAY 16-17** *Infiltrators* | Film screening by Khaled Jarrar
HW6
- MAY 17** *For the Love of God, Don't Sell Yourself Short: Reflections on Job* | Lecture by Hoda Barakat
HW6
- MAY 17** *Home Works 6 Exhibition Opening* | Curated by Tarek Abou El Fetouh
HW6
- MAY 17-18** *33 rpm and a Few Seconds* | Theatre performance by Lina Saneh and Rabih Mroué
HW6
- MAY 18** *Staging a Decolonization Process: A Work of Several Parts* | Lecture by Catarina Simão
HW6
- MAY 18** *Broken Record* | Film screening by Parine Jaddo
HW6
- MAY 18** *Rwanda, Algeria – from tradition to modernity of forgiveness* | Lecture by Kader Attia
HW6

MAY 18
HW6 *Under this Trail are Corpses* | Lecture-performance by Paola Yacoub

MAY 18
HW6 *Act of Killing* | Film screening by Joshua Oppenheimer

MAY 18
HW6 *City of Salt* | Music performance by Omar Dewachi, Sam Shalabi & Paed Conca

MAY 18
HW6 *Reading the Diaries of Others* | Reading performance by Rayyane Tabet commissioned by 98weeks

MAY 19
HW6 *Public Sphere by Performance & Yugoslavia, how ideology moved our collective body* | Book and film presentation by Bohana Cvejic, Marta Popivoda, Ana Vujanovi (TkH – Walking Theory)

MAY 19
HW6 *Militant Cinema and The Adjudicating Gaze* | Subversive Films (Nick Denes, Reem Shilleh, Mohanad Yaqubi) | Film screening and Q&A

MAY 19
HW6 *The Politics of Culture from the Late Ottoman Empire to the Turkish Republic* | Lecture by Cemal Kafadar

MAY 19
HW6 *Art Institutions of Modern Turkey* | Lecture by Zeynep Yasa Yaman | commissioned for the project Plastic Veins by Zeynep Öz

MAY 19
HW6 *Flip Book* | Dance performance by Boris Charmatz

MAY 20
HW6 *On the Politics of Silence & Speech* | Live conversation & reading group with Nikita Dhawan & Sidsel Nelund | commissioned for the project Our Lines Are Now Open by 98weeks

MAY 20
HW6 *In Praise of Rootlessness* | Live-streamed lecture by Reza Negarestani, moderated by Hisham Awad

MAY 21
HW6 *How to be in the future* | Panel discussion by Nora Razian with Tarek El-Ariss (moderator), Yazan L. Al Saadi, Joana Hadjithomas, Khalil Joreige & Sophia Al Maria

MAY 21
HW6 *Maria* | commissioned for the project *Our Lines Are Now Open* by 98weeks

MAY 21-22
HW6 *Sous Leurs Pieds, Le Paradis* | Dance performance by Radhouane El Meddeb & Thomas Lebrun

MAY 21-23
HW6 *After the Future: Heritage Redux* | Tour with Ghalya Saadawi | commissioned for the project *Our Lines Are Now Open* by 98weeks

MAY 22-24
HW6 *Coffee with...* | Discussion

MAY 22
HW6 *SpeakWriteRadio* | Open studio, readings & publication launch by Lawrence Abu Hamdan | commissioned for the project *Our Lines Are Now Open* by 98weeks

MAY 23
HW6 *One Hundred Thousand Solitudes* | Lecture-performance by Tony Chakar

MAY 23
HW6 *Sunrising* | Artist project by Kristine Khouri, Maha Maamoun, Dilek Winchester

MAY 23
HW6 *The Black Wednesday* | Artist project by Dilek Winchester

MAY 23
HW6 *Eavesdropping in Istanbul, 1954* | Presentation by Sarah-Neel Smith | commissioned for the project *Plastic Veins* by Zeynep Öz

MAY 23-24
HW6 *Intimacy* | Theatre performance by Omar Abou Saada & Mohammad Al Attar

MAY 23
HW6 *Songs* | Sound performance by Julia Holter & Chris Votek

MAY 24
HW6 *Love Letters to a Union* | Lecture-performance by Lara Khaldi & Yazan Khalili

MAY 24
HW6 *A World Not Ours* | Film screening by Mahdi Fleifel

MAY 24
HW6 *Wormholes Electric* | Audio-visual performance by Tony Elieh, Charbel Haber, Mazen Kerbaj, Sharif Sehnaoui

MAY 25
HW6 *Majnun Strikes Back: Possession, Incarceration, Drag* | Lecture by Tarek El-Ariss

MAY 25
HW6 *Reading Le Corbusier in Arabic & Other Fragments of Modernity* | Lecture by Mohamed Elshahed

- MAY 25** *A Traversal of Network Structures* | Lecture-performance by Burak Arıkan | commissioned for the project *Plastic Veins* by Zeynep Öz
HW6
- MAY 25** *Systematics, taxonomy, and practices of collecting* | Lecture by D. Graham Burnett | commissioned for the project *Plastic Veins* by Zeynep Öz
HW6
- MAY 25** *The Dialogue That Is Us* | Book launch by Tony Chakar
HW6
- MAY 25** *Ressentiment* | Book launch by Adel Nasser (translated & edited by Walid Sadek)
HW6
- MAY 25-26** *Riding on a Cloud* | Theatre performance by Rabih Mroué with Sarmad Louis & Yasser Mroué
HW6
- MAY 26** *The Lost Mosaic Wall* | Lecture by Johann Pillai
HW6
- MAY 26** *Aquiferous Characters* | Lecture by Ibrahim Dawood
HW6
- JULY 18-20** Open Studios HWP 2012-13
HWP 2
- SEPTEMBER 11-12** *Nothing to Declare* | Performance by Dictaphone Group
- OCTOBER 23-29** *thoughts meet space / Beirut* | Project by Claudia Bosse in collaboration with Gunther Aüer
- NOVEMBER 8** *e-flux journal* special issue launch | Publication launch
HWP 3
- NOVEMBER 9 to DECEMBER 20** *Adam Curtis: The Desperate Edge of Now* | Exhibition curated by Hans Ulrich Obrist
HWP 3
- NOVEMBER 9** *Curating and Narrating Artworks that are Not* | Conversation with Hans Ulrich Obrist, Brian Kuan Wood & Anton Vidokle
HWP 3
- NOVEMBER 14** *Art without Work, Art with Sovereignty* | Talk by Anton Vidokle
HWP 3
- NOVEMBER 15** *I've Heard Stories* | Screening & conversation with Marwa Arsanios
HWP 3
- NOVEMBER 21** *New York Conversations* | Screening with Anton Vidokle
HWP 3
- NOVEMBER 29** *Transparent Evil & Untitled for Several Reasons* | Screening & conversation with Roy Samaha
HWP 3
- DECEMBER 7-11** Workshop with Hu Fang & Tarek Atoui
- DECEMBER 9** *Civil War* | Screening & conversation with Mohamed Soueid
HWP 3
- DECEMBER 12** *Once Upon a Time in Damascus* | Talk with Adam Curtis
HWP 3
- DECEMBER 13** *Incident in a Museum* | Screening & conversation with Oleksiy Radynski
HWP 3
- DECEMBER 20** *The Mountain* | Screening & conversation with Ghassan Salhab
HWP 3

home workspace



Ashkal Alwan's cafeteria

CAFETERIA

Ashkal Alwan's cafeteria was built in 2012 with the primary aim of serving affordable food to HWP participants and Home Workspace visitors, in order to facilitate the association's development as a hub for artistic and intellectual practices in the region. In 2013, Ashkal Alwan decided to self-manage the cafeteria: Fatme Al Halabi was recruited as its supervisor, offering snacks, drinks and a hot meal twice a week.

NON-PROFIT RENTALS

As a part of the association's practice of supporting cultural and civil society practices in the region and strengthening collaborations with other non-profits, Ashkal Alwan is happy to provide its space for free or for a symbolic amount to other cultural or not-for-profit institutions including for the following events:

JANUARY 22: *Ana Roomi...* | Arabic children's book launch

FEBRUARY 21: Modern Heritage Regional Observatory | Symposium by Heinrich Böll Foundation, the Arab Image Foundation, the Arab Center for Architecture, the Association for Arab Music and the Cinémathèque de Tanger

OCTOBER 30-31: Social Media Seminar for the Fashion Industry | Organized by Keeward

INCOME GENERATION

As part of our strategy for diversifying our sources of income, Ashkal Alwan rents parts of Home Workspace out for film and advertisement shoots, as well as conferences and other meetings. In 2013, Ashkal Alwan was able to generate more than \$15,000 from this activity.

capacity building



The space

In 2013, Ashkal Alwan initiated a collaboration with the Beirut/Paris-based web development and design company Keeward. Keeward designed and set up Ashkal Alwan's new website – and other web platforms including an online payment gateway and updated newsletter – in May 2013, as an in-kind support for the association. These new online platforms proved invaluable in disseminating information about Ashkal Alwan's full programming during Home Works 6 and in the 2013-14 edition of HWP.

Ashkal Alwan's team grew significantly in 2013, with the appointment of Amal Issa (previously Assistant Director) as Home Workspace Program Director, as well as the recruitment of Rewa Baas-siri, Marie-Nour Héchaimé and Nisreen Kaj over the summer.

media coverage

Date	Source	Title	Author	Subject
21/04/2013	Art Kuwait	Beirut: Home Works 6 - «A Forum on Cultural Practices»		HW General
01/05/2013	Phoenecia Magazine Spring	The Ashkal Alwan Home Works Forum	Lucy Knight	General
02/05/2013	Goethe-Institut Newsletter	X-Apartments Beirut		X-Apartments
08/05/13	As-Safir	«أشغال داخلية 6»... 66 موعداً في بيروت	Ahmad Bazoun	General - program
08/05/2013	L'Orient-Le Jour	Home Works 6, une centaine d'artistes pour un forum pluradisciplinaire		HW General
08/05/2013	Al Mustaqbal	حرفقات الفن و سؤال المحكمة و حيوية المدينة	Youseef Bazzi	Boris Charmatz
14/05/2013	Future TV	«أشكال ألوان» تعود بنسختها السادسة إلى بيروت: عروض راقصة		General
14/05/2013	Al Hayat	جمعية «أشكال ألوان» تتماهى مع مطالب الشعوب	Nazir Nourredine	General
14/05/2013	L'Orient-Le Jour	X-Apartments, lorsque le theatre se fait domestique	Maya Ghandour Hert	X-Apartments
15/05/2013	Al-Akhbar	رضوان المؤدب و ربيع مروة والآخرون: وتبقى الخشبة ملاذنا الأخير		HW General
15/05/2013	Now Lebanon	Home is where the art is	Daniel Dolan	X-Apartments
15/05/2013	Nacht Kritik	Auf Stöckelschuhen über Albtraumgrund	David Balzer	X-Apartments
16/05/2013	The Daily Star	Home Works 6: Neighborhood sounds grind and whump	Jim Quilty	HW General
16/05/2013	The Daily Star	Cutting edge theatre in Khandaq al-Ghamiq	Samya Kullab	X-Apartments
21/05/2013	As-Safir	محاضرات.. مناقشات ذاكرة	Ahmad Bazoun	General

Date	Source	Title	Author	Subject
21/05/2013	As-Safir	«أشغال داخلية 6»... أفلام تخترق جدار فلسطين	Nadim Jarjoura	Films / video screening
21/05/2013	An-Nahar	«متى قتلت الدب... متى صرت جميلة» لمروة ارسانوس تأدية الموت بلا ممثلة	Roger Outa	Marwa Arasanios
22/05/2013	As-Safir	عرض بوريس شارماتز.. صور متحركة بلا أحاسيس	Arwa Itani	Boris Charmatz
23/05/2013	Now Lebanon	Questioning Theatre	Iante Roach	Rabih's 33rpm
24/05/2013	Almodon	«حميمية»: إمام الخسارة في الكواليس	Roger Outa	Intimacy - Mohamad Al Attar
24/05/2013	Almodon	زمن الثورات المسيحاني	Elie Abdo	Tony Chakar
25/05/2013	The Daily Star	Ruptures and dates, art and political drama	Kaelen Wilson-Goldie	HW6 Exhibition
25/05/2013	As-Safir	«حميمية» عن ممثل سوداني في سوريا.. بروفا رقم ١	Rached Issa	Intimacy - Mohamad Al Attar
26/05/2013	Now Lebanon	Where past is present	Daniel Dolan	HW6 Exhibition
26/05/2013	Al-Modon	مجنون يرد الهجوم	Roger Outa	Tarek El-Ariss
27/05/2013	As-Safir	الجنون في الثقافات العربية و قراءة التاريخ بالفن	A.J	Lectures
27/05/2013	Almodon	«شخصيات» إبراهيم داود المبتورة	Elie Abdo	Ibrahim Daoud
27/05/2013	As-Safir	«أمتطي غيمة».. ياسر مروة مذهل في تمثيل نفسه	Rached Absa	Rabih Mroue's Riding on a Cloud
27/05/2013	Now Lebanon	Banned literature, broadcast	Iante Roach	Our Lines are now open - 98 weeks
28/05/2013	Frieze blog	Postcard from Beirut: Home Works 6	Omar Kholeif	HW General

Date	Source	Title	Author	Subject
29/05/2013	The Daily Star	How to survive a bullet to the head	Jim Quilty	Rabih Mroue's Riding on a Cloud
29/05/2013	Al-Modon	هي غيمة امتطيناها معًا	Hassan Daoud	Rabih Mroue's Riding on a Cloud
30/05/2013	Stil Bruch - Video	German TV -X-Apartments	Christine Thalman	X-Apartments
31/05/2013	An-Nahar	«أمتطي غيمة» لربيع مروة: العلاج من «أفازيا» التمثيل	Roger Outa	Rabih Mroue's Riding on a Cloud
31/05/2013	As-Safir	«أمتطي غيمة» لربيع ويسر مروة.. تقرير إلى الحاضر	Abbas Beydoun	Rabih Mroue's Riding on a Cloud
01/06/2013	Nafas Art Magazine	Review of Home Works Forum 6 (Arabic - German - English)	Kaelen Wilson-Goldie	General
02/06/2013	Al Mustaqbal	الثقافة بمعناها الأنتربولوجي	Tahamat El Jundi	General
06/06/2013	Al-Akhbar	طارق أبو الفتوح يسأل عن دور الفنان في زمن التحولات	Roy Deeb	HW6 Exhibition
06/06/2013	Al-Akhbar	ياسر مروة الذي غيّرت رصاصة حياته	Roy Deeb	Rabih Mroue's Riding on a Cloud
06/06/2013	Al-Akhbar	ربيع مروه و لينا صانع: عن جيل مات من اليأس	Roy Deeb	Rabih's 33rpm
07/06/2013	nacht kritik.de	Auf Stockelschuhen uber Albtraumgrund	David Baltzer	X-Apartments
20/06/2013	Frieze Blog	Postcards from Beirut: Part 2	Chad Elias	General
24/06/2013	Art Forum	Home Makeover	Kaelen Wilson-Goldie	General
24/06/2013	The Daily Star	Dislocation in sharp resolution	Jim Quilty	Parine Jaddo
28/06/2013	Muftah	Identities and Temporalities: Thoughts From Home Works 6	Silvia Mollichi	HW6 Exhibition
01/07/2013	Harper's Bazaar July/Aug	A Forum On Cultural Practices	Nat Muller	General
19/07/2013	Al-modon	محترف بلا محترفات	Roger Outa	HWP 2012-13 Open Studios
23/07/2013	The Daily Star	Dancing with a lone cow in a field	Jim Quilty	HWP 2012-13 Open Studios
01/09/2013	Modern Painters	Home Works 6	Jess Wilcox	General
01/09/2013	Art AsiaPacific Sept/Oct		Nat Muller	General

Date	Source	Title	Author	Subject
13/09/2013	The Daily Star	Defunct railway reflects a country divided	India Stoughton	Nothing to declare
16/09/2013	Your Middle East	A journey on the invisible tracks of Lebanon's defunct railway network	Marina Chamma	Nothing to Declare
18/09/2013	NOW Lebanon	Promoting films, telling stories		Video Works
24/09/2013	Art & Culture Today Blog	Lebanon's National Railway History: Inspiring The Arts	Iante Roach and Nelida Nassar	Nothing to Declare
30/10/2013	L'Orient Le Jour	Quelques fictions démocratiques chez Ashkal Alwan	Maya Ghandour Hert	thoughts meet space / Beirut
01/11/2013	Sanat Dunyamiz Nov/Dec	Home Works Forum, Beirut, 2013	Kaelen Wilson-Goldie	General
13/11/2013	NOW Lebanon	"Creating and Dispersing Universes..." The third edition of Ashkal Alwan's Home Workspace Program	Iante Roach	HWP 2013-14
01/12/2013	Art Forum	Best of 2013 - Okwui Enwezor	Okwui Enwezor	HW6 Exhibition
17/12/2013	The aPRO	Experimental Current of Dramatic Theatre in Beirut	Stefan Tarnowski	HWP - HW6 - The Pixelated Revolution
	Nafas art mag	Photos of the exhibition		HW6 Exhibition
	Nafas art mag	Home Works Forum 2013 - Program		
	Goethe-Institut Website	X-Apartments Beirut		X-Apartments
	beirut.com	X-Apartments - Bourj Hammoud & Khandaq Al-Ghamiq		X-Apartments

numbers

ONLINE PRESENCE

Newsletter Subscribers Dec. 31, 2012	3,663
Newsletter Subscribers Dec. 31, 2013	3,995
Members of Facebook page Dec. 31, 2012	1,313
Members of Facebook page Dec. 31, 2013	2,497
Followers on Twitter Dec. 31, 2012	544
Followers on Twitter Dec. 31, 2013	1,257
Website visits Dec. 31, 2012	37,396
Website visits Dec. 31, 2013	46,089
Website page views Dec. 31, 2012	95,229
Website page views Dec. 31, 2013	371,502

HWP 2012-13

Applications	219
Participants	14
Resident producer	1
Guest speakers and professors	16
Open studios	2
X-Apartments attendance	500
Open studios July 2013 attendance	350

HWP 2013-14 (until end of Dec. 2013)

Applications initial open call	150
Registered participants for all chapters & across activities after opening up the program	164
Chapter 1 participants/attendees	84
Resident producers	2
Guest speakers	10

HOME WORKS 6

Guests & participants	106
Opening night attendance	700
Total forum attendance	8,850

PUBLIC PROGRAMMING

Talk, lectures, conferences	5
Workshops	1
Installations	1
Performances	3
Book launches	2

ARTIST RESIDENCIES

Resident artists	4
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VIDEO WORKS 2014

Applications	51
Grants	6

board of trustees

Ashkal Alwan's Board of Trustees meets twice a year and is entrusted with overseeing the direction, financial health and long-term sustainability of the association. It consists of members:

Joumana Asseily
Carla Chammas
Tamara Corm
Zaza Jabre
Robert Matta
Hoor Al-Qasimi
Rana Sadik
Jimmy Traboulsi



Donor wall designed by Penguin Cube

our supporters

PARTNERS & DONORS 2012-13

Honorary Board Members | Ford Foundation

Major Benefactors | Anonymous, Joumana & Henri Asseily, Foundation For Arts Initiatives (scholarship), Allianz Cultural Foundation

Benefactors | Bohem Foundation (scholarship), Tony Salamé, Heinrich Böll Foundation MEO, Association for the Promotion and Exhibition of the Arts in Lebanon APEAL (scholarship), Maya & Ramzy Rasamny, Basil Al-Rahim Foundation, Keeward, Tamari Foundation

Major Patrons | Ousseimi Foundation, British Council

Patrons | Anonymous (scholarship), Anonymous (scholarship), French Institute in Lebanon, Galerie Tanit – Beyrouth, Sfeir-Semler Gallery, Prince Claus Fund

Fellows | Photo Paladium, Eungie Joo

PARTNERS & DONORS 2013-14 up to end of 2013

Honorary Board Members | Ford Foundation, Robert A. Matta

Major Benefactors | Arts Collaboratory, Foundation for Arts Initiatives, Joumana & Henri Asseily, Arab Fund for Arts and Culture (AFAC)

Benefactors | Aishti Foundation, Basil & Raghida Al-Rahim Art Fund (scholarship), kurimanzutto, mexico d.f. (scholarship), Keeward

Major Patrons | Ayyam Gallery (scholarship), British Council

Patrons | Heinrich Böll Foundation MEO, Galerie Tanit-Beyrouth, Sfeir-Semler Gallery

Fellows | Hamza Serafi, Nayla Hadchiti, Uday Jhunjhunwala, Eungie Joo, Myriam Yared

PARTNERS & DONORS HOME WORKS 6

Honorary Board Members | Fondation Saradar (main supporter), Sharjah Art Foundation, Ford Foundation

Major Benefactors | Goethe-Institut Lebanon, Philippe Jabre Association, Robert Matta

Benefactors | Tamari Foundation

Major Patrons | Open Society Institute, Allianz Cultural Foundation, British Council, Cherine & Ahmad Tayeb, SAHA Istanbul, Joumana Asseily, Chammas Family, Yola Noujaim, Rana Sadik & Samer Younis, Nour Salame

Patrons | Aishti Foundation, Anonymous, Arab Fund for Arts and Culture (AFAC), Aramex, Tamara Corm, French Institute in Lebanon, Nader Hariri, Mitsulift, Raya Nahas, Oslo (Nayla Audi), Sogepim

Fellows | 961 Beer, Rez Visual (Belal Hibri), Anonymous, Paladium, IDM



Donor wall designed by Penguin Cube

financial report

CHART 1 | GENERAL INCOME 2013

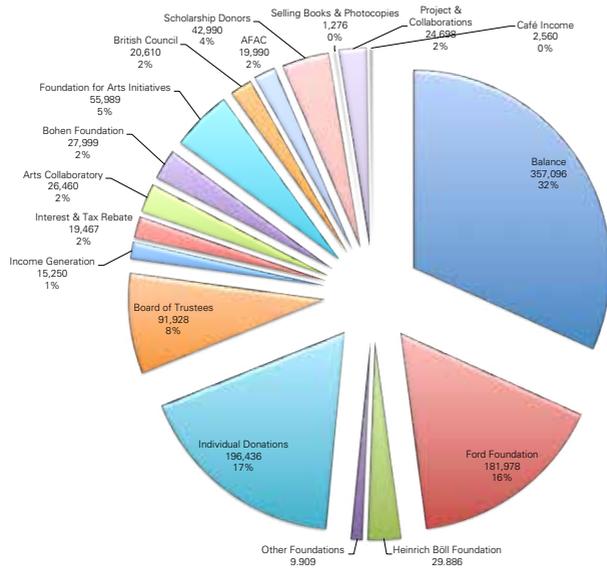


CHART 3 | CAPITAL BUDGET EXPENDITURE 2013

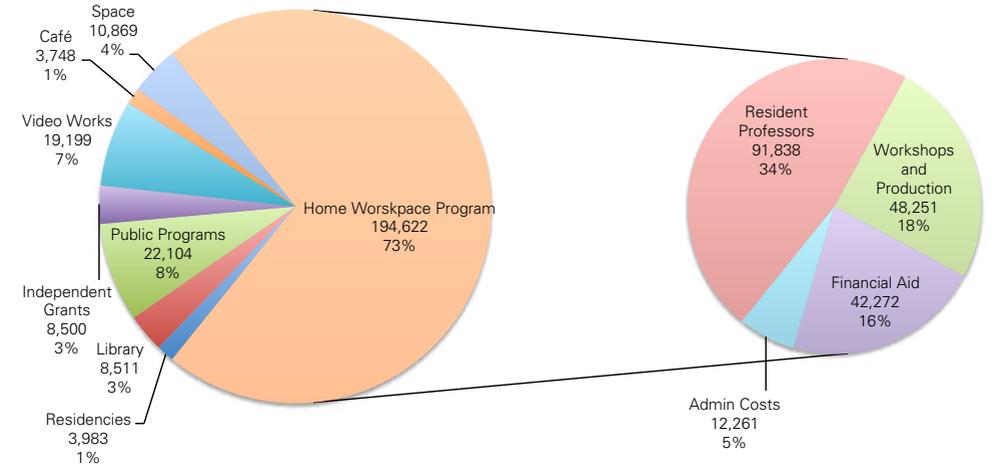


CHART 2 | OPERATIONAL BUDGET EXPENDITURE 2013

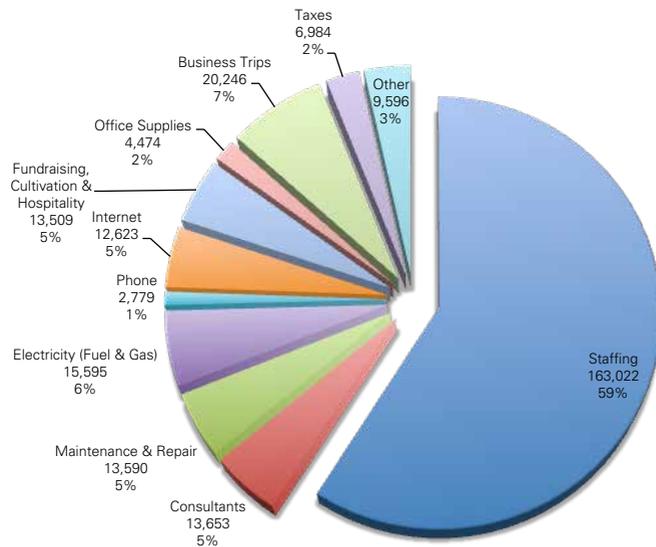


CHART 4 | HW6 INCOME 2013

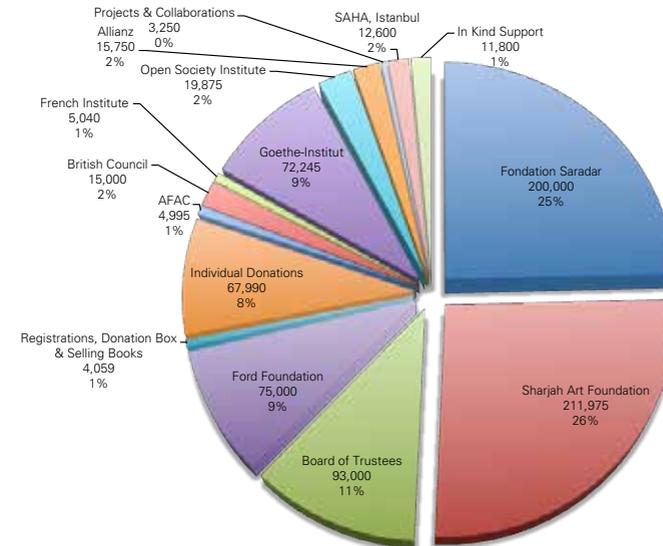
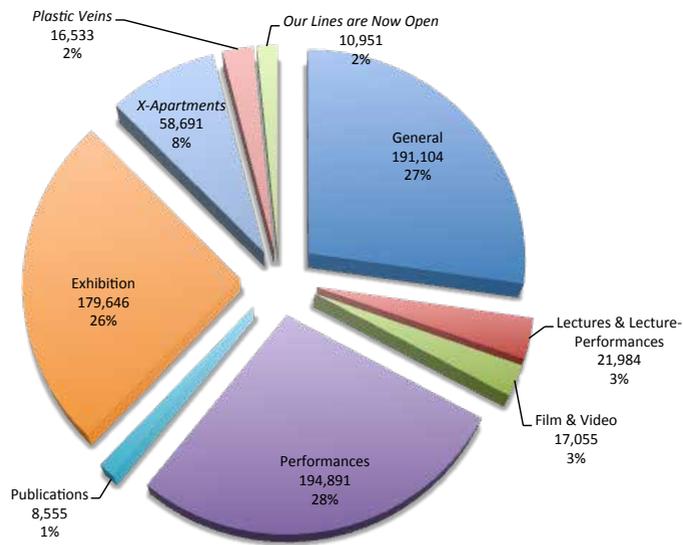


CHART 5 | HW6 EXPENSES 2013



Financial Report 2013

1/31/2013

Operational Budget

Revenues	
Balance	357,096
Ford Foundation	21,989
Heinrich Böll Foundation	29,886
Other Foundations	9,909
Individual donations	181,760
Board of Trustees	91,928
Income Generation	15,250
Interest & Tax Rebate	19,467
TOTAL	727,285

Expenses	
Staffing	163,022
Consultants	13,653
Running Costs	99,396
Maintenance & Repair	13,590
Electricity (Fuel & Gas)	15,595
Phone	2,779
Internet	12,623
Fundraising, Cultivation & Hospitality	13,509
Office Supplies	4,474
Business Trips	20,246
Taxes	6,984
Other	9,596
TOTAL	276,071

Total Revenues (Operational)	727,285
Total Expenses (Operational)	276,071
Net Income/Loss (Operational)	451,214

HWP

Revenues	
Ford Foundation	159,989
Individual Donations	14,676
Arts Collaboratory	26,460
Bohen Foundation	27,999
Foundation for Arts Initiatives	55,989
British Council	20,610
AFAC	19,990
Scholarship Donors	42,990

TOTAL	368,703
Expenses	
Resident Professors	91,838
Workshops and Production	48,251
Financial Aid	42,272
Admin Costs	12,261
TOTAL	194,622

Residencies

Expenses	3,983
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Library & Publications

Revenues	1,276
Expenses	
Books & Furnitures	365
Technical Equipment	3,646
Translation, Editing & Research	4,500
TOTAL	8,511

Public Programs & Workshops

Revenues (projects & collaborations)	24,698
Expenses	22,104

Independent Grants

Expenses	8,500
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Video Works 2014

Revenues	90,000
Expenses	
Grants	17,671
Other	1,528
TOTAL	19,199

Venue & Equipments

Income	
Café Income	2,560
Expenses	
Café Expenses	3,748
Space Expenses	10,869
TOTAL	14,617

Total Revenues (Capital)	487,236
Total Expenses (Capital)	271,535
Net Income/Loss	215,701

Home Works 6

Revenues	
Fondation Saradar	200,000
Sharjah Art Foundation	211,975
Board of Trustees	93,000
Ford Foundation	75,000
Registrations, Donation Box & Selling Books	4,059
Individual Donations	67,990
AFAC	4,995
British Council	15,000
French Institute	5,040
Goethe Institut	72,245
Open Society Institute	19,875
Allianz	15,750
Projects & Collaborations	3,250
SAHA, Istanbul	12,600
TOTAL	800,779

IN-KIND SUPPORT

Aramex	1,500
Nayla Audi (Oslo)	6,000
Belal Hibri (Rez Visual)	2,000
Paladium	1,500
IDM	800
Total	11,800

Expenses	
General	191,104
Lectures & Lecture-Performances	21,984
Film & Video	17,055
Performances	194,891

Publications	8,555
Exhibition	179,646
X-Apartments	58,691
Plastic Veins	16,533
Our Lines are Now Open	10,951
TOTAL	699,410
Total Revenues (HW6)	800,779
Total Expenses (HW6)	699,409
Net Income/Loss	101,370
Total Net Income/ Loss	768,285