A photograph of a large, industrial-style interior space. The floor is covered in a light-colored, grid-patterned tile. Several large, weathered concrete pillars support the ceiling. The ceiling features exposed ductwork, pipes, and long, rectangular light fixtures. In the background, a person is standing near a red chair, and a white counter or reception desk is visible. Large windows are also present in the background.

Ashkal Alwan

Annual Report 2011

“2011 was a landmark year for Ashkal Alwan, with the launch of Home Workspace, our ambitious new venue in Beirut, and the Home Workspace Program (HWP), our annual, tuition-free arts study program. During the summer we weathered crises of refurbishment and funding when friends laughingly thought us dreamers for thinking that the school and the space we envisaged were feasible in such a challenging environment. September 14th, when the participants finally arrived at Home Workspace a week later than planned - having finally, miraculously received visa consent for all international students including Egyptians and Palestinians - was an emotional day for all of us.”

“This first Annual Report reflects the association’s development over the past year, and our commitment to promoting a diversity of voices, a civic discourse, critical reflection and networks of cultural exchange - and to supporting young artists. The year 2011 saw Home Workspace open amid considerable public and press interest, both from Beirut and internationally. We aim in the coming year to continue building on the ground we have laid in order to effect Home Workspace’s development into a hub for the Arab region and beyond.”

“As public spaces set apart from solely financial imperatives become increasingly rare, it is more urgent than ever to create spaces that empower individuals and give them opportunities to evolve autonomously.”

—Christine Tohme, Director of Ashkal Alwan



HWP visiting professor Akram Zaatari’s landing seminar: *The Universe as a Time Capsule*

After four years of planning and preparation and six months of building, Home Workspace's extensive refurbishment was completed in August 2011. The 2000+m² space, formerly a furniture factory, was donated by the Philippe Jabre Association for a period of five years and extensively redesigned by renowned Lebanese architect Youssef Tohme to cater for its new multidisciplinary public vision. What appears as a minimal renovation, maintaining the space's industrial aspect, was in fact an extensive overhaul intricately planned to cater for a variety of research and production needs. Along with Ashkal Alwan's offices, the facility features Lebanon's first multimedia public library for contemporary arts, a collective studio with seminar room and "dirt box" for painting, two auditoriums, the multipurpose hall with 100-seat capacity and an editing suite.

Home Workspace opened to the public on November 26th, with 600+ people attending a vibrant celebration of this milestone in the Arab region's cultural activity. However, before that the Home Workspace Program (HWP) had opened in September, with 14 participants setting up studios in Home Workspace along with their Resident Professor, the artist Emily Jacir. The participants come from Lebanon, the Arab region, Europe and the United States and were selected via an open application process by the HWP Curricular Committee in March 2011.

September marked the start for them of 11 months in Beirut benefitting from a tuition-free curriculum of workshops and seminars by leading local and international artists and thinkers. Many of the students also received full financial support, including monthly stipends, free accommodation and travel grants, from Ashkal Alwan.

Outside view of Home Workspace



In 2011 HWP participants welcomed visiting professors such as Akram Zaatari, Tony Chakar, Rami Daher, Mirene Arsanios, Kamran Rastegar, Alfredo Jaar and Willie Doherty, with many more planned for 2012.

Home Workspace's public programming was also launched in 2011, with public talks delivered by visiting professors Kamran Rastegar, Alfredo Jaar and Willie Doherty. Meanwhile, audience numbers exceeded all expectations for the Sophie Calle artist talk in honour of Walid Raad's Hasselblad Award, and Rabih Mroué's non-academic lecture, *The Pixelated Revolution*. In December the local community benefited from a two-day Technical Workshop on audio-visual techniques led by Belal Hibri and Fadi Tabbal.

Meanwhile, Ashkal Alwan continued its other programming in 2011, with the most highly-anticipated edition yet of Video Works, our bi-annual grant and screening event, in April. Our Residency Program was much-reduced due to the exigencies of the Home Workspace and HWP launch, but comic book artists Remco Polman and Jantien de Kroon (Netherlands) resided in our apartment early in the year, and visual artist and curator Ala Younis (Jordan) for two months in late 2011.

2011 saw a large increase in our online activities, with a newly-active Facebook and Twitter presence along with a continued accumulation of subscribers to our monthly newsletter. Extensive press coverage (over 25 articles in over 10 local and international publications) reflects the lively interest in the Home Workspace project. It is our aim in 2011 to meet the challenge of this interest by instigating a diverse and critical set of public programs in Home Workspace and by turning the venue into a centre of cultural activity for the region through our public library and upcoming café, as well as the second edition of the HWP, starting in October 2012.

REFURBISHMENT

After several drawings and plans in collaboration with Y.TOHME ARCHITECTS / & associates, the refurbishing process, consisting of a thorough overhaul and re-design of what would be the new Home Workspace, started in January 2011. The main actors in the project were architects Youssef Tohme and Anna El Rous (Y.TOHME ARCHITECTS / & associates), contractor Toni Zoghby (Layout Contracting & Consulting), and the Ashkal Alwan team, in addition to Nizar Saghie Law Firm, Al.Com IT Consultants, and a network of artistic and technical advisors such as Khalil Joreige (artistic advisor), Tarek Atoui (sound and technical advisor), Belal Hibri (video technical advisor), Fadi Tabbal (audio technical advisor), Hagop Der-Ghougassian (theater and performance advisor) and Wajdi Elian (general technical advisor).

The process, new territory for Ashkal Alwan, was arguably the most challenging experience to date, as we worked tirelessly for nine months on implementation the construction while juggling our ongoing programs and administrative duties, the HWP preparations, and fundraising efforts.

The exceptional final result is here for all to see, with daily visitors dropping by to admire the new facility and propose various art projects as well as cultural and community platforms. The 1700 m² facility includes:



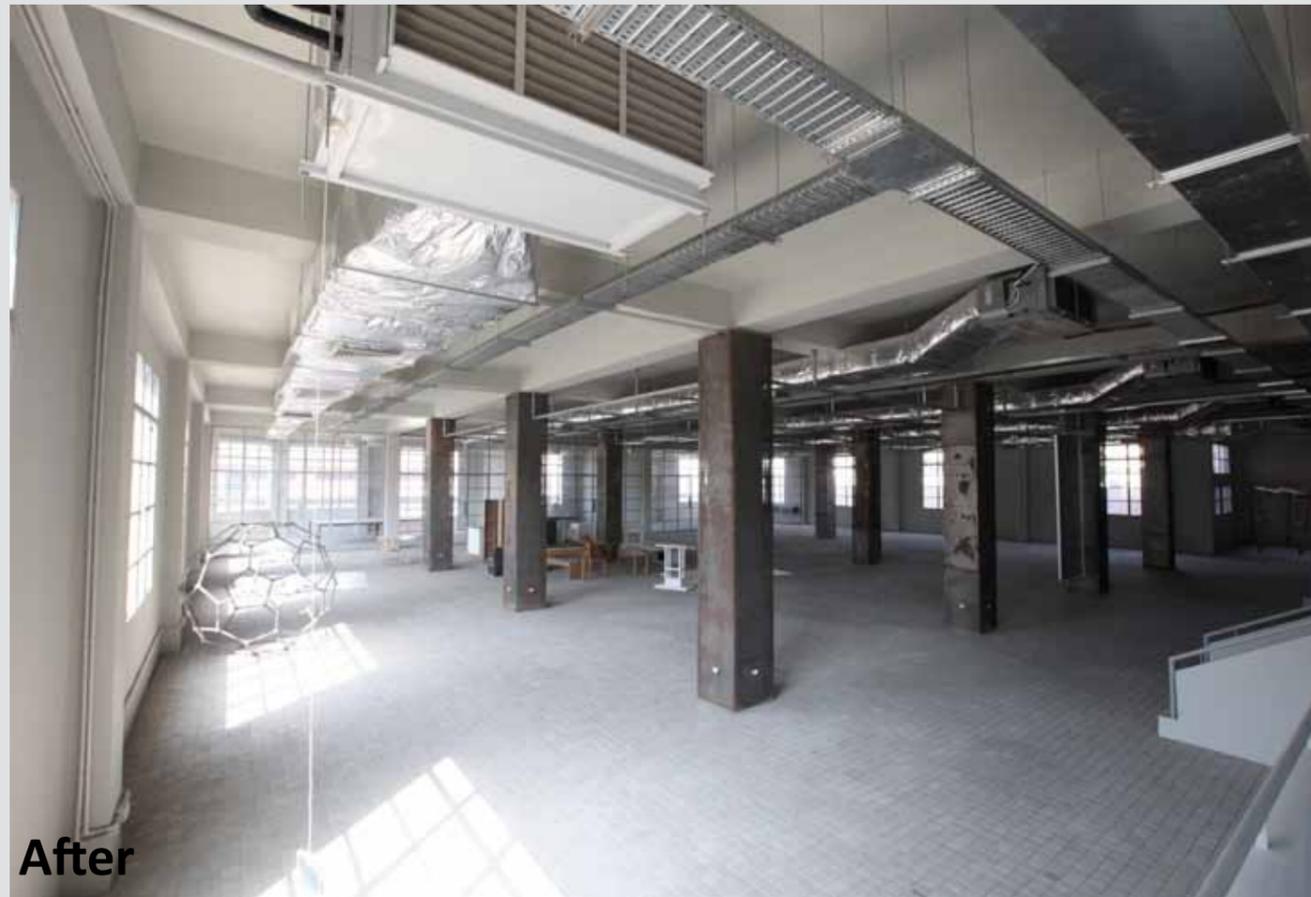
Home Workspace refurbishment, Summer 2011

- Administrative, reception and professor's offices (225m total)
- Collective studio, including a 'dirt-box' for painting and other wet-works (200m), with moveable partitions and technical ceiling
- 2 auditoriums (50m each)
- Multipurpose hall for hire, performance, and events, with showers/WC (200m)
- Library (200m)
- Project space (25m)
- Editing suite (12.5m)
- Mezzanine for storage and technical controls
- Storage areas, electric/server rooms, WCs, common spaces
- Technical specifications such as high-surge power sockets, a generator (the power cuts up to 12 hrs daily in Jisr Al Wati), technical ceiling including cable tray and installation grid, central UPS, and control rooms
- Tools and equipment ranging from basic to high-standard production/presentation needs, including: computers & software, routers, projectors & screens, still/video cameras, tripod, portable UPSs, deskjet printer-scanners, soundcards, mixers, microphones, speakers & subwoofers.

Before



Before



After



After



HWP Landing Seminar, September 2011

HOME WORKSPACE PROGRAM 2011-12

The first edition of the HWP was coordinated by a Curriculum Committee (CC) consisting of artists:

Joana Hadjithomas, Walid Raad, Khalil Rabah, Lina Saneh, Gregory Sholette.

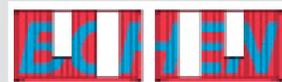
After examining all applications, the CC met in March for the selection process, involving Skype meetings with some applicants and a final acceptance of participants:

Mohamed Abdel Karim, Noor Abu Arafah, Roy Dib, Maria Elena Fantoni, Sarah Farahat, Raphael Fleuriet, Saba Innab, Samar Kanafani, Mahmoud Khaled, Joe Namy, Haig Papazian, Tamara Samerraei.

“When I first heard about the program what really attracted me was having a flexible framework for experimenting and research for a whole year. Somehow it seemed too ideal! However, I had my fears and doubts: my main fear was that the program, with all these amazing and important names, might overshadow one’s own individuality. But the diversity of the visiting professors and participants has definitely reinforced my process through the different levels of engagement and discussions, whether we were in sync or even in complete disagreement.”

“Being in the school for the past months has given me the privilege of time and space to experiment, take risks and push for different forms and media.”

- Saba Innab, HWP participant 2011-12



FORD FOUNDATION

HWP 2011-12

Resident Professor Emily Jacir set the curriculum in communication with the CC.

Visiting artists/ professors up to December 2011 were:

Alfredo Jaar, Willie Doherty, Kamran Rastegar, Tony Chakar, Rami Daher, Akram Zaatari and Mirene Arsanios.

Upcoming professors in 2012 are:

“This year the HWP will focus on questions surrounding insurrections, revolutions, legacies of post-colonialism, sites of trauma, repressed histories, tricksters, troubadours, and strategies of dissent. The curriculum will consist of seminar and lecture courses combined with studio courses and workshops of varying length. Two six-week seminars will focus in depth on post-colonial cinemas and the social history of communication and media and media activism. Studio courses will focus on public interventions as well as film and video. Extracurricular and interdisciplinary activities will also be emphasized within the context of Beirut, and we will open the school year with a one-month seminar focusing on the city of Beirut and interacting with its artists and residents.”

- Emily Jacir, HWP Resident Professor 2011-12

HWP participants with visiting professor Alfredo Jaar



HOME WORKSHOPS & PUBLIC PROGRAMMING

Towards the end of the year Ashkal Alwan held a two-day workshop led by Belal Hibri (Rez Visual) and Fadi Tabbal (Tunefork), two Lebanese technicians working respectively as a film/video colourist and post-production specialist and a sound design specialist. The workshop took place from December 14th-15th from 7-9pm with the support of Heinrich Böll Foundation, M.E.O. Participation was free.

“The rate of technological changes and innovation today can be a challenge in creating and presenting digital media. Having a solid foundation in understanding basic concepts of audio and visual elements is required. The technical workshop aims to lay this foundation and will cover topics including frames rates, resolution, formats and compression. These elements will be covered in a way which is applicable to installation and single channel work at a variety of budget levels. Participants will be trained on how to evaluate source material for quality and constructive problem solving.”

- Fadi Tabbal & Belal Hibri



ALFREDO JAAR: IT IS DIFFICULT public seminar, November 2011



Home Workspace’s public programming of lectures and seminars kicked off on 22nd November with Alfredo Jaar’s lecture, attended by over 100 people. HWP visiting professors are all asked to give a public presentation for the local community.

1st December **An Artist talk by Sophie Calle** – in honour of Walid Raad, Hasselblad Award 2011 Winner and in partnership with the Embassy of Sweden and Sfeir-Semler Gallery. Free admission.

- Welcome message by Christine Tohme
- “The Hasselblad Foundation and the Hasselblad International Award in Photography” by Bo Myhrman, Managing Director, Hasselblad Foundation
- Artist Talk by Sophie Calle with Q&A
- Closing message by Bo Myhrman

22nd November **ALFREDO JAAR: IT IS DIFFICULT** – a public lecture on recent projects – with the support of Heinrich Böll Foundation, M.E.O. Free admission.

3rd December **The Pixelated Revolution** – a non-academic lecture by Rabih Mroué. Admission LL10,000.

“The Pixelated Revolution aims to study the various tips and directions on mobile phone documentation, as shared via the medium of Facebook and other virtual communication tools during the ongoing events of the Syrian revolution. What is the relationship of this act of photographic documentation, when seen through the prism of Dogma 95, the cinematographic manifesto by Danish filmmakers Lars Von Trier and Thomas Vinterberg?”

- Rabih Mroué

28th November **Sacred Defenses: Treacherous Memory in Post-War Iranian Cinema** – a lecture by Kamran Rastegar. Free admission.

“Sacred Defenses: Treacherous Memory in Post-War Iranian Cinema reconsiders the Iranian defa’ye moghaddas (sacred defense) film genre through examining the potentially treacherous nature of memory-discourse on the Iran-Iraq war, both during the war and in its aftermath.”

- Kamran Rastegar

6th December **Other Stories** – a public talk by Willie Doherty. Free admission.

Walid Raad during the Hasselblad Award event, December 2011



Rabih Mroué, *The Pixelated Revolution*, December 2011





Video Works 2011 Flyer

VIDEO WORKS 2011

The 3rd edition of Video Works took place between May 18th-21st at Metropolis Empire Sofil cinema. 8 new works commissioned by Ashkal Alwan were screened from emerging artists and filmmakers:

Roy Dib (*Under a Rainbow*)
 Wajdi Eliañ (*A Place To Go*)
 Rami El Sabbagh (*The Last Hero*)
 Raed & Rania Rafei (*Prologue*)
 Siska (*EDL*)
 Tamara Stepanyan (*February 19*)
 Colin Whitaker (*Beirut Phantasy*)
 Cynthia Zaven (*Dear Victoria*)

The works were produced with the coordination of Video Works 2011 Artistic Director, filmmaker Ghasan Salhab. The program also featured 3 recently produced works screening in Beirut for the first time:

Akram Zaatari (*Tomorrow Everything Will Be Alright*)
 Ahmad Ghossein (*My Father is Still a Communist: Intimate Secrets to be Published*)
 Rania Stephan (*The Three Disappearances of Soad Hosni*).

This 3rd edition of Video Works revealed a marked accumulation for Beirut's video scene since its inception in 2006-7. Themes in 2011 merged the personal with the political and dealt with love, urban experiences, war, archive, revolution, migration, and nostalgia, with a pronounced interest in the formal and conceptual relations between and limitations of video and cinema, fiction and documentary, image and narrative.

The Andy Warhol Foundation for the Visual Arts



Ala Younis, Tin Soldiers

COMMUNITY PROGRAM

Home Workspace's community programming – giving the space to host the activities of cultural associations and other non-profits – did not reach full capacity in 2011 but was launched by hosting the young Lebanese theatre company and cultural association Zoukak for a week in December 2011, and the Dar Onboz book launch on 20th December for the comic book for adults, *Madina Moujawira Lil Ard*.

RESIDENCY

Comic book artists Remco Polman and Jantien de Kroon (Netherlands) resided in our Ain el Mreisse apartment in early 2011. Ashkal Alwan signed the rental lease on a new apartment in Badaro in April, to house visiting professors and artists in residence. Curator and visual artist Ala' Younis split her 2-month residency into two parts: for the first month in February-March she stayed in our Ain el Mreisse apartment, and for the second she was resident in Badaro.

Drawing by Remco Polman



The Andy Warhol Foundation for the Visual Arts

VENUE & EQUIPMENT RENTALS

Corporate Rental: the launch of Ashkal Alwan's income-generating plan

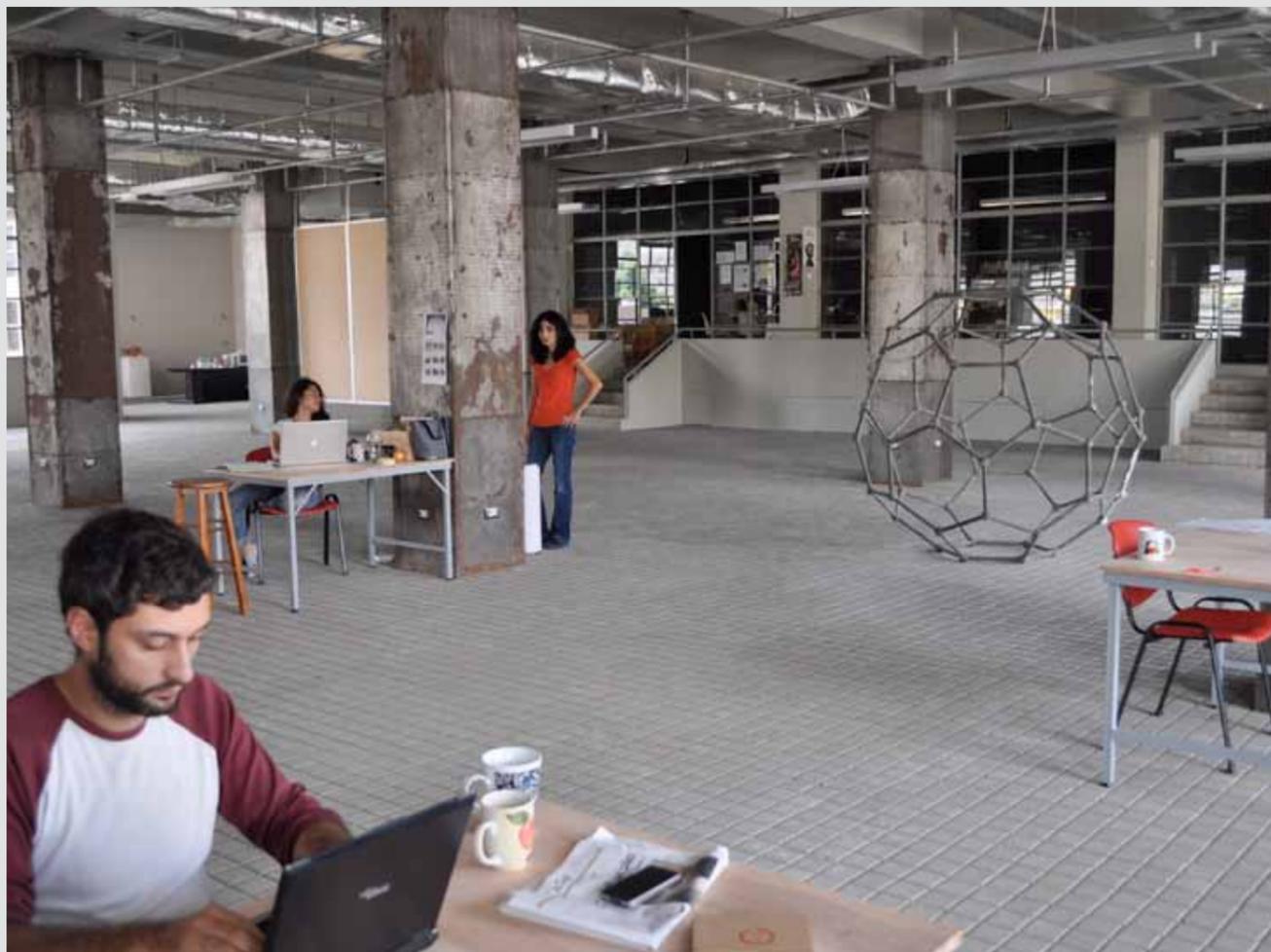
The Home Workspace venue was rented out for the first time in December to furniture company KannDesign, in return for an in-kind payment of furniture for the Library.

Non-Profit Rental: supporting civil society and cultural ventures

The Home Workspace venue was hired out to the Arab Fund for Arts & Culture (AFAC) for their two-day event in mid-December.

Home Workspace was rented out to publishers Dar Onboz on 20th December for the launch of *Madina Moujawira Lil Ard*, a comic book for adults by Jorj A. Mhaya.

Home Workspace, Summer 2011



Bo Myhrman speaking on behalf of the Hasselblad Foundation, December 2011

ASHKAL ALWAN IN NUMBERS

Audiences

Public Opening:	600
Walid Raad/Sophie Calle artist talk:	345
Rabih Mroué, <i>The Pixelated Revolution</i> :	230
Alfredo Jaar: <i>IT IS DIFFICULT</i> :	100
Kamran Rastegar:	60
Willie Doherty, <i>Other Stories</i>	40

Home Workspace Program 2011-12

Applications:	210
Participants:	12
Resident Professor:	1
Visiting professors (2011-12):	12

Workshops

Technical workshop participants:	38
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Online Presence

Newsletter subscribers/ January 2011:	3214
Newsletter subscribers/ January 2012:	3547
Members of Facebook page:	525
Followers on Twitter:	138
Website visitors:	38,151
Website Pageviews:	98,519

Residency Program

Resident artists:	3
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Public Research Archive

Total Book Count:	1177
Total Magazine/Journal Count:	232
Total Video/Film Count:	1010

MEDIA COVERAGE

Publication	Title	Date	Author
Agenda Culturel	Video Works 2011	2011	-
Agenda Culturel	La révolution entre documentaire et fiction	18/05/2011	Nayla Rached
Agenda Culturel	'Les trois disparitions de Soad Hosni' de Rania Stephan	20/05/2011	Nayla Rached
Al Akhbar	جائزة هاسلبلاذ بيروت	2011	Pierre Abi Saab
Al Akhbar	أول عربي في نادي نوبل الصورة	1/12/2011	Sana Al Khoury
Al Akhbar	ختفي بوليد رعد	1/12/2011	Roy Dib
Al Akhbar	أشغال فيديو 2011 أهلاً بكم في المناهضة	17/05/2011	Sana Al Khoury
Al Akhbar	بنة من دون هؤلاء الفنانين	17/05/2011	Sana Al Khoury
Al Akhbar	كيف يتمثل لبنان في البندقية؟	19/1/2011	Rana Hayek
Al Hayat	أشغال فيديو تلتصق على الماضي	20/05/2011	Rana Najjar
Al Hayat	رانيا اسطفان تروي سيرة السنديريلا عبر أفلامها	20/05/2011	-
Al Hayat	أحمد غصين يرث بصوت أمه ذاكرة جماعية بطلها الغياب	29/05/2011	Rana Najjar
Al Mustaqbal	أشكال ألوان تذهب بالفن إلى خارج نطاقاته	2/10/2011	Youssef Bazzi
Al Mustaqbal	أشغال فيديو وأفلام لثمانية فنانين لبنانيين	23/05/2011	-
An Nahar	أبي كان شبيوعياً أسرار حميمة للجميع لأحمد غصين	25/05/2011	Mazen M
Art Forum	Home Improvement	30/11/2011	Kaelen Wilson-Goldie
Art Review	The Power 100	Nov 2011	-
As Safir	أشغال فيديو إنتاج أشكال ألوان الحدائنة البصرية	18/05/2011	-
As Safir	هذيان وهلوسة بصريات... والتزام بجمالة الصورة	25/05/2011	Nadim Jarjoura
Daily Star	Aspiring to Something Else-ness	18/05/2011	Jim Quilty
Daily Star	Video in the Shadow of Cinema	20/05/2011	Jim Quilty
Daily Star	A Video Ode, Sampled from VHS	21/05/2011	Jim Quilty
Daily Star	Dictatorship and 'staying real' in art	24/11/2011	Jim Quilty
Daily Star	Learning from Beirut, Learning from Baghdad	26/10/2011	Kaelen Wilson-Goldie
Guggenheim Panel	Perspectivas Criticas de Curadoria	4/11/11	Sabrina Moura
L'Orient le Jour	Sophie Calle, sa vie e(s)t son oeuvre	6/12/11	Zena Zalzal
L'Orient le Jour	Ces Cameramen de l'Ombre qui Meurent pour YouTube	8/12/11	Maya Ghandour Hert
Monocle	The Leaders - Global	Dec/Jan 10/11	-
Nawafez	حين كان الحب شريط كاسيت	29/05/2011	Youssef Bazzi
Time Out Beirut	Video Works 2011	May 2011	-
Time Out Beirut	Home Workspace	14/12/2011	Eliot Stempf

Home Workspace Public Opening, December 2011



“...but the week belonged to the twelve students who constitute the first class in Ashkal Alwan’s Home Workspace Program. Perhaps the single most effective engine firing Beirut’s contemporary art scene, Ashkal Alwan began in 1994 as the producer of a series of unprecedented public space projects. In 2002, the organization’s director, Christine Tohme, initiated the Home Works Forum, which has become the closest thing (but better) that Beirut has to an international biennial... Tohme’s voice was shaking as she welcomed the crowd and introduced the program. “This is a miraculous institution,” [Alfredo] Jaar began, as if to ease her mind. Not for nothing does this project have more permanence than anything Ashkal Alwan has ever done—or tried—before.

“All that nervous energy had dissipated by Saturday afternoon, when the official public opening for the program began. People packed in slowly, a critical mass of artists, then architects, filmmakers, musicians, designers, gallery owners, patrons, restaurant mavericks, bankers, philanthropists, and everyone who had attended any of the events earlier in the week... There was a full-on dance party underway by midnight. It felt like an auspicious start.”

- Kaelen Wilson-Goldie, “Home Improvement”, ArtForum 30th November 2011

“Given the Arab Spring, Ashkal Alwan’s role seems more pertinent than ever. Taking advantage of the off-year in its biennial Home Works festival cycle, the Beirut-based organization has moved house, installing itself in a base that comes complete with production and editing studios, performance spaces, auditoriums and Lebanon’s first multimedia library for contemporary arts.”

- ArtReview’s The Power 100 (72nd place), November 2011

<<التجربة باتت حاضرة في المشهد السينمائي اللبناني: أفلام فيديو، تجمع التقني بالدرامي، وتحيل التقنيات إلى حيل بصرية مفتوحة على أسئلة الشكل والمضمون معاً. «الجمعية اللبنانية للفنون التشكيلية (أشكال ألوان)» مستمرة في تأمين الحد الأدنى من المقومات المطلوبة لتفعيل هذا النمط من الاشتغال البصري. الدورة الثالثة، المنطلقة مساء اليوم في صالة سينما «متروبوليس» في «أمير صوفيل» (الأشرفية)، دعوة إلى معاينة هذا الجديد، وإطلاق نقاش نقدي يُصاحب التجربة، ويجعل الصورة محوراً أساسياً في قراءة اللحظة الإبداعية.>>

<<أشغال فيديو إنتاج أشكال ألوان الحدائنة البصرية.>>

- As Safir, <<أشغال فيديو إنتاج أشكال ألوان الحدائنة>>, 18th May 2011

Monocle, The Leaders - Global, Dec/ Jan 2010/11 issue



FUNDRAISING AND FRIENDS

2011 saw the establishment of Ashkal Alwan's Board of Trustees, entrusted with overseeing the direction, financial health and long-term sustainability of the association. Each trustee serves for a period of 3 years. The Board had its first meeting in December and consists of members:

Carla Chammas
 Tamara Corm
 Zaza Jabre
 Robert Matta
 Rana Sadik
 Jimmy Traboulsi

A Fiscal Sponsorship Agreement was reached with ArteEast for 501c3 status in the US, signed in February, and enabling us to attract US donors with tax-deductible donation privileges.

There was a shift in Ashkal Alwan's funding in 2011 towards private donation, as we continue to build an extensive network of Lebanese and international arts philanthropists and receive generous long-term sponsorship of 2 or 3 year scholarships for the Home Workspace Program. The launch of our tiered donor benefits scheme and the Donor Wall in Home Workspace has helped us in creating a sustainable system for fundraising.

A fundraising benefit was organised in March in New York for the Home Workspace refurbishment and raised considerable extra funds.

Ashkal Alwan's Donor Wall in Home Workspace



THE YEAR'S FINANCIAL REPORT

The Lebanese Association for Plastic Arts (ASHKAL ALWAN)

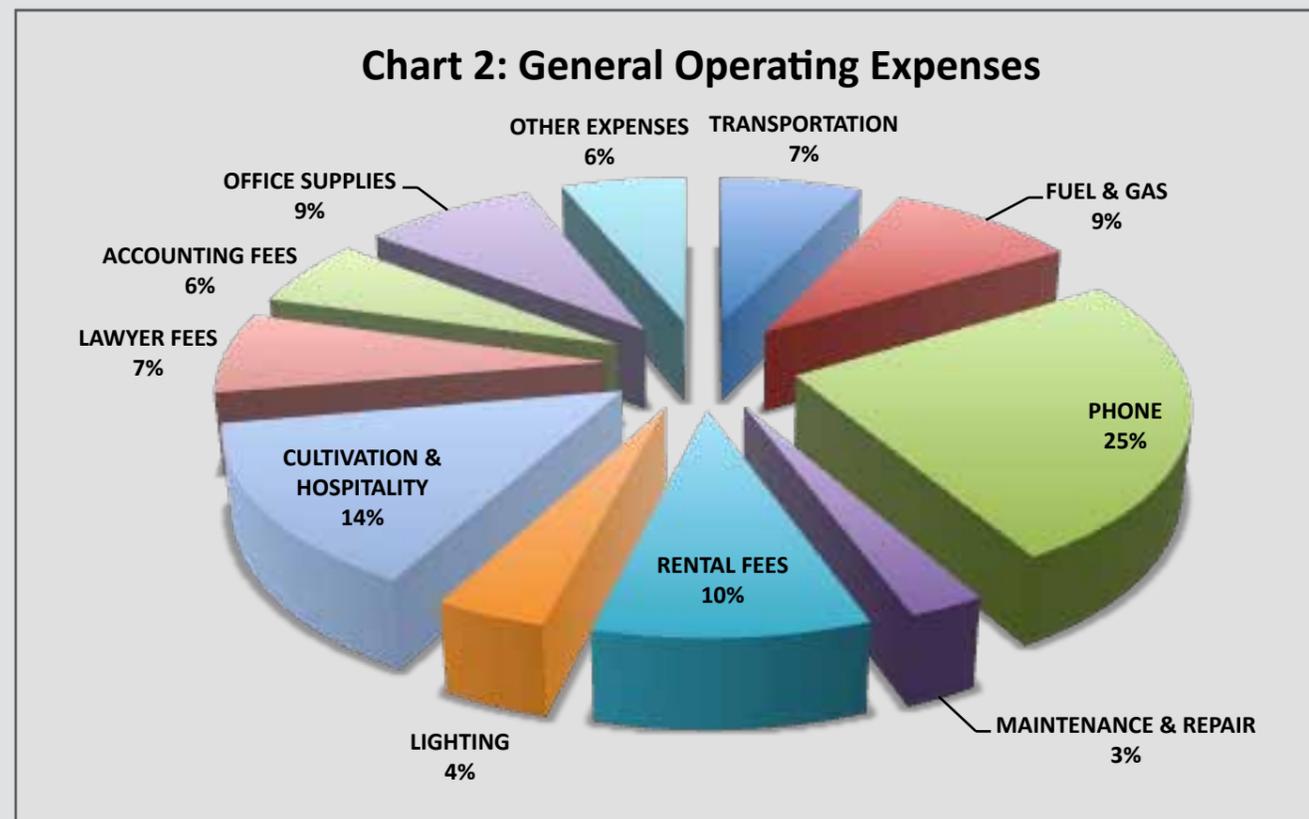
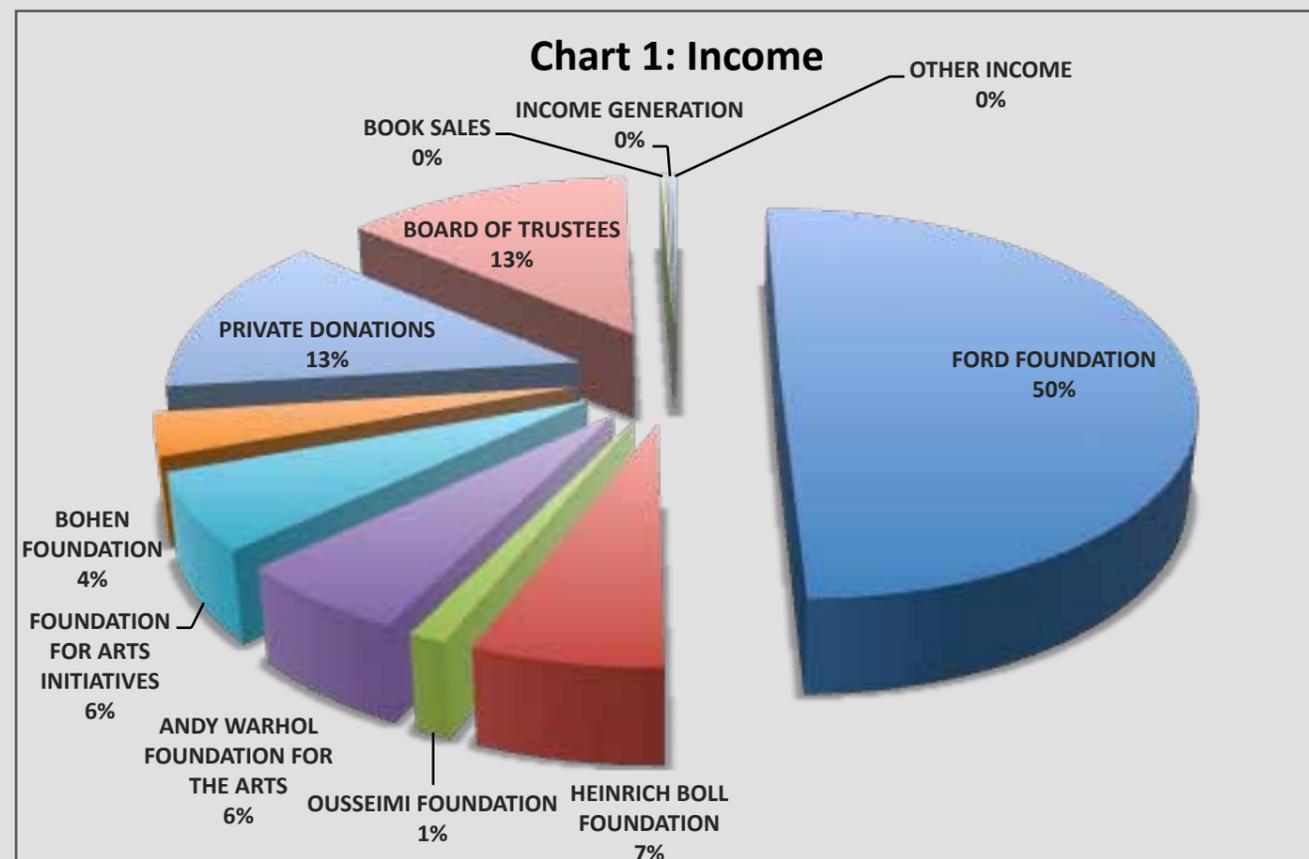
Statement of Operations for the year ending December 31st, 2011

DESCRIPTION	USD
Revenues: (Chart 1)	
Donations	789,867
Ford Foundation	395,000
Heinrich Boll Foundation	50,000
Ousseimi Foundation	10,000
Andy Warhol Foundation for the Arts	47,000
Foundation for Arts Initiatives	50,000
Bohen Foundation	28,000
Private Donations	104,867
Board of Trustees	105,000
Books Sales	1,747
Income Generation	1,800
Other Income	1,462
Total Income	794,876
Interest on income	296
Expenses:	
General Operating Expenses (Chart 2)	56,106
Transportation	3,952
Fuel & Gas	5,267
Phone	14,185
Maintenance & Repair	1,489
Rental Fees	5,400
Lighting	2,174
Cultivation & Hospitality	8,089
Lawyer Fees	4,000
Accounting Fees	3,350
Office Supplies	4,740
Other Expenses	3,460
Salaries, Social Security & Bonuses	87,593
Taxes & Duties	16,804
Bank Fees	979
Programming Costs (Chart 3)	120,112
Video Works	40,000
Residencies	10,000
Website	3,000
Public Programs	5,000
Workshops	2,000
Resident Professor (HWP)	28,000
Visiting Professors (HWP)	13,312
Participants (HWP)	12,800
Curriculum Committee (HWP)	6,000
Total expenses	281,594
Net Period Operating Result	513,578
Net Cash Brought Forward	595,992
Total Net Cash	1,109,570
Payments on Assets Expenses (Chart 4)	
Building Installations & Improvements	627,799
General Installations	88,788
Office & Technical Equipment	54,006
Furnitures & Fixtures	7,814
Net Period Cash Result	331,163

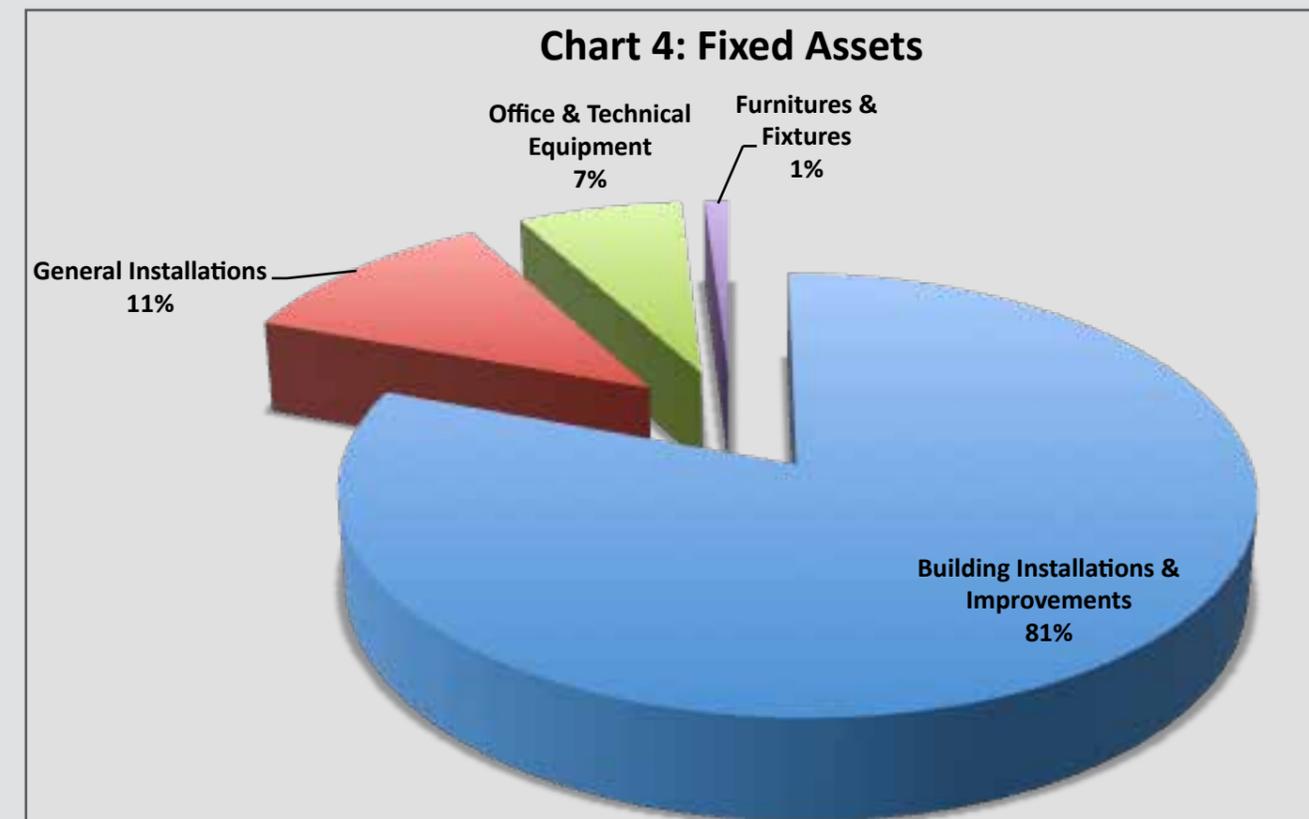
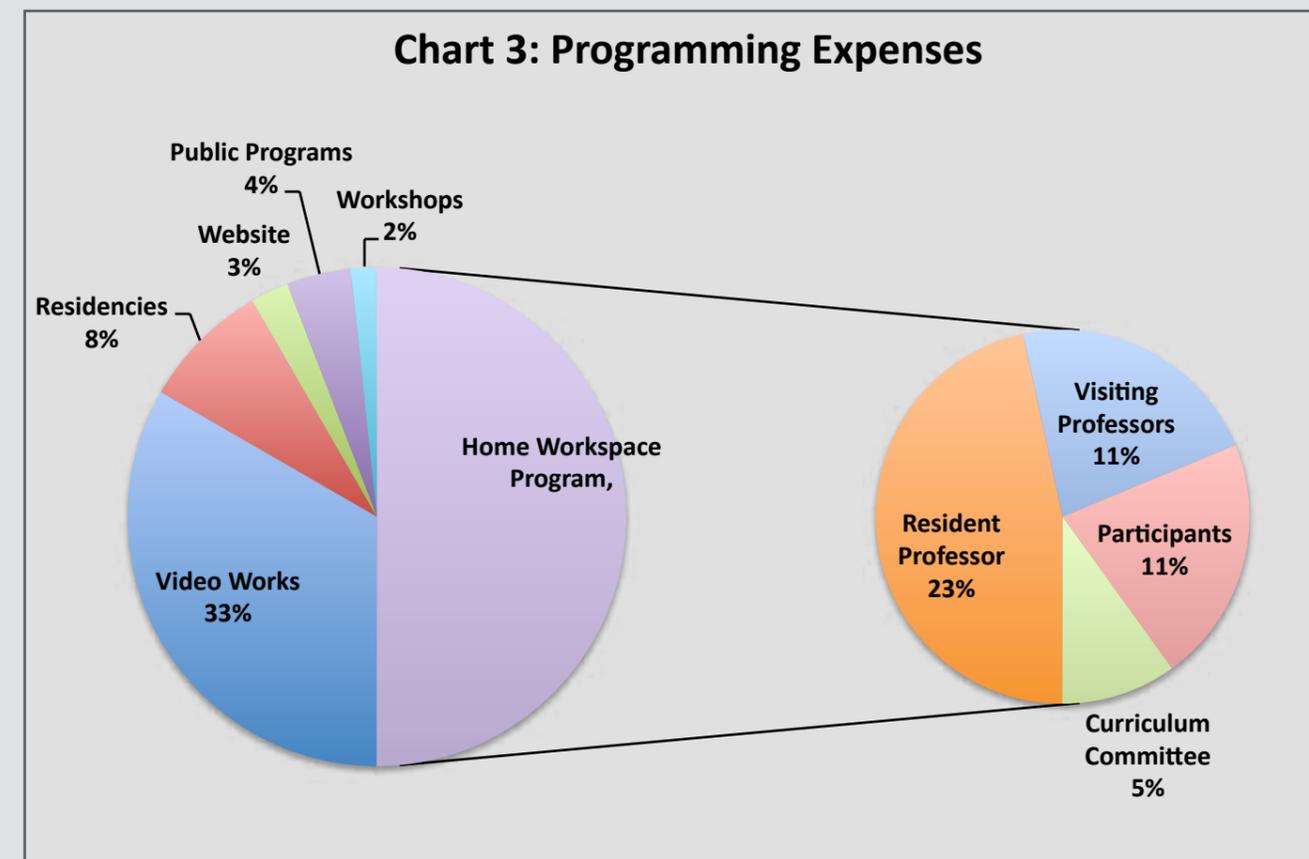
External Auditor:
 Chadi Hachem, Global Auditing Enterprise

Note: Home Workspace and the Home Workspace Program were launched in Autumn of 2011; Home Workspace was only officially opened to the public in December 2011. The majority of Ashkal Alwan's resources in 2011 were directed towards the refurbishment of Home Workspace. The association's staffing almost doubled in late 2011, with additional staff members taken on in early 2012. For these reasons 2011 does not represent a typical year for Ashkal Alwan, financially or otherwise.

INCOME & EXPENSES BREAKDOWN



EXPENSES & FIXED ASSETS BREAKDOWN



OUR SUPPORTERS



FORD FOUNDATION

granted a seed fund for the development of the Home Workspace project and refurbishing the venue



donated the Home Workspace venue

Y.TOHME/ARCHITECTS & associates

conceived and designed the Home Workspace facility pro-bono



supported the core structure of the association



supported this project when it was still on paper, and also supported two HWP scholarships

Founding Partners & Donors (before 2011)

Honorary Board Members: Maria & Malek Sukkar

Major Benefactors: FOUNDATION FOR ARTS INITIATIVES

Benefactors: Maya & Ramzy Rasamny

Major Patrons: OUSSEIMI FOUNDATION, Anonymous

Patrons: Yasmina & Bernard Sabrier

Fellows: Joumana Rizk, Anonymous

Members: Anonymous, Anonymous, A.K.

Partners & Donors 2011

Major Benefactors: FOUNDATION FOR ARTS INITIATIVES (two scholarships), HEINRICH BÖLL FOUNDATION MEO, THE ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS

Benefactors: Rana Sadik (scholarship), BOHEN FOUNDATION (scholarship)

Major Patrons: ESPACE KETTANEH-KUNIGK

Patrons: Carol & Antoine Kareh, John Mack, FONDS BKVB

Fellows: Penguin Cube, Lloyd Jamil Baroodi, Wassim Rasamny, Anonymous, Dolly & George Chammas, Mimi & Elias Farhat, Eungie Joo, Nasser Nakib, H. Judith Roaman, Rhona & Camile Saba, Anonymous, Anonymous

Members: Art&Education, Aileen Agopian, Okwui Enwezor, Anonymous

Friends: ArteEast, Antoinette Botarelli, Suhail Shadoud, Nada Sawaya

Director & Founder of Ashkal Alwan: Christine Tohme

Assistant Director: Amal Issa

Team: Victoria Lupton, Zeina Assaf, Ghalas Charara

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