

ASHKAL ALWAN

2014

annual report



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INTRODUCTION

Following the changes introduced in 2013 to the Home Workspace Program (HWP), Ashkal Alwan continued to develop and strengthen the study program and its other platforms, with an emphasis on Video Works and the multimedia library.

To ensure the development of the institution, Ashkal Alwan's board of trustees and management reflected on its governance model to restructure internally and run more efficiently.

In 2014, due to the open format of HWP 2013-14, Ashkal Alwan attracted a large crowd of local and international participants to public events, thus becoming a hub for critical debates and production. The studios, library and other facilities' occupation rate increased, with many artists choosing to work in the space on a daily basis.

In 2014, a new Curriculum Committee was formed for the upcoming HWP editions and preparing for 2015-16 year. The committee is composed of : Tony Chakar, Iman Issa, Joe Namy, Zeynep Oz, Walid Raad, Natascha Sadr-Haghaghian, Roy Samaha, and Gregory Sholette and will work on both the curriculum and admissions for the next Home Workspace Programs.



PROGRAMS

HOME WORKSPACE PROGRAM

HWP 2013-14

November 2013 – July 2014

HWP 2013-14 was launched on November 6, 2013 and continued until July 18, 2014. Organized in five thematic chapters, the third edition of the program was comprised of: an opening exhibition organized by Anton Vidokle; a weekly seminar by Jalal Toufic; and a series of events, such as workshops, screenings and talks with local and international artists and thinkers, responding to the themes of the exhibition. The curriculum focused on two main issues: Jala Toufic explored in his weekly seminar how to create and build universes “that do not fall apart two days later” while incorporating a new element each time (dancers, ruins, immortality, etc.); and Anton Vidokle, focused on the status of the artwork and of the artist confronted to journalism, reproduction, anthropology, sciences, and even the “ordinary”.

HWP 2013 – 14, open to anyone wishing to participate, admitted

more than 150 registered participants from diverse disciplines, backgrounds, ages and nationalities over the year.

The 2013 – 14 program provided the possibility for short-term participation. In addition, thorough (informal) online and social media communication allowed irregular participants to remain up-to-date. This method also enabled a collaborative spirit to develop, even resulting in several independent initiatives such as exhibitions, informal meetings and artistic collaboration.

These factors have allowed for ideas to develop within the context of HWP and to reach a growing network of local and international art practitioners and academics. This dissemination was made particularly visible with the fifth chapter exhibition, A Museum of Immortality, which received voluntary contributions from 54 people, including past and current participants, HWP guest lecturers and Ashkal Alwan staff members.



Opening of Animism HWP 2013-14



Chapter 5 of HWP2013-14: Museum of Immortality



Chapter 4 of HWP 2013-14: Hito Steyerl Junktime



Chapter 5 of HWP 2013-14: Russian Cosmism - talk by Anton Vidokle

HWP 2014 – 15

The open call for applications for the fourth edition of HWP was launched in January 2014 under the title *Setups / Situations / Institutions*. The HWP 2014-15 was conceived and organized by the HWP Curriculum Committee members: Joana Hadjithomas, Walid Raad, Khalil Rabah, Lina Saneh, and Gregory Sholette, who in turn have taken on the role of Resident Professors (RPs), alongside the invited RPs Kader Attia, Khalil Joreige and What, How, & for Whom (WHW).

The fourth edition of HWP combines the selective admissions format of the first two editions with the open-to-the-public format of the third edition. Considering the importance of nurturing and closely following the work of the selected group of participants, fellows are offered private lectures and one on ones with local and visiting professors. HWP 2014-15 also takes into consideration the necessity of including the general public in the programme by opening some of its workshops and lectures to anyone who wishes to attend.

18 participants have been admitted this year through a merit-based selection process.

HWP 2014–15 offers a series of workshops that are based on

the aesthetic, philosophical, ideological, economic, historical, and political dimensions of various institutions, setups, and situations created by artists, writers, curators, film makers over the past few decades. Each workshop lasts two weeks and explores the themes proposed by the Resident Professor(s), with lectures, performances, presentations, and other activities open to the enrolled HWP participants as well as members of the public. The Resident Professor(s) also regularly meets with the enrolled HWP participants on a one on one basis in order to accompany them through their artistic exploration and review their work.

The program started on October 6, with a four-week general Preface led by artist Lina Saneh. The Preface included daily presentations and conversations with artists, activists, journalists, authors, architects and other members of the political, social, civic and literary world. It also included guided tours of different neighbourhoods in Beirut and visits to key spaces in the city.

From November 17 to November 28, Resident Professor and Riwaq Biennale artistic director Khalil Rabah took the lead with a seminar entitled *Traction 2: Workshopping the Riwaq Biennale*. *Traction 2* forms the second part of the 5th Riwaq Biennale public program, *Traction*. On this occasion, a large number of the Riwaq staff was invited to Beirut to attend lectures and participate in the seminars.



HWP 2014-15 Preface: Visit of the National Museum



HWP 2014-15 Preface: Arab Image Foundation, conversation with Akram Zaatari

"It's difficult not to feel involved after a few months at Ashkal Alwan. The relationships we have formed with one another, the resident professors, the visiting artists and scholars, and with Beirut are ones that very few other situations can yield, in a single place and in such condensed juncture. More than anything else, these past few months have provided an opportunity for each of us to develop our own practice while engaging in a multitude of relevant discourses about the city, its people, artists and culture."

— Nour Bishouty

"Participating in HWP this year is unique because it takes a very particular look on the institutional, structural, and situational grounds on which the contemporary art world functions. The program encourages independence of thought and helps us develop our own thinking and voice, offering a lot of resources for research. Also, there's a lot of flexibility in terms of the content of the different workshops; which is enabling me to engage in and pursue my own personal interests."

— Fadi Abu Nehmeh



HWP 2014-15 Preface: Visit of Solidère

"It would be common, in a testimonial, to start off with a set of positive adjectives about the thing I am giving the testimonial about, in this case the Home Workspace Program. This assumes that I have a definitive understanding of what this program is as a participant. I do not, which is excellent."

HWP, which changes from year to year, and in this year's case from month to month, is not only reacting to contemporary art today, but is an active part of it's development. The seminars, talks, workshops, panels, screening and studio visits are instrumental for me as an artist who is at the beginning of his practice. I'm looking forward to the rest of the program this year, and for the ones in the years to come."

— Haitham Ennasr



HWP 2014-15 Preface: Visit of the Arab Image Foundation



HWP 2014-15 Preface: Conversation with Ahmad Beydoun



HWP 2014-15 Preface: Visit of the Surssock Museum



HWP 2014-15 Workshop 1: Traction 2 Workshopping the Riwaq Biennale with resident professor Khalil Rabah.



HWP 2014-15 Workshop 1: 1990+ - Workshop with anthropologist Kirsten Scheid.



HWP 2014-15 Workshop 1: Lingering Presence - Tour of sites and institutional landmarks that were/are pivotal to the Palestinian/Lebanese experience with Manal Khader, Zuhair Rahhal, Amira Solh and Mahmoud Soueid.



HWP 2014-15 Workshop 1: It's the Thought That Counts - Roundtable with: Vasif Kortun, Khalil Rabah, Suha Shoman, Christine Tohme, Akram Zaatar and William Wells; moderated by Tirdad Zolghadr.

VIDEO WORKS 2015

Video Works is Ashkal Alwan's grant and support program for video since 2006. Following a call for applications, five to eight projects by beginners are selected (in September) by a jury and each granted up to \$5,000 for the production of a new video to be screened in April at Ashkal Alwan in Beirut during a three-day event.

The fourth edition of Video Works was screened on April 6, 7 and 8, 2014 with an attendance of over 200. The screening included the works of the 8 selected grant recipients (Romain



Video Works 2014 at Metropolis Cinema



Hamard, Siska and Chloé Griffin, Jad Youssef, Sarah Francis, Raed Rafei, Nadine Bekdache and Juma Hamdo), in addition to a selection of five films (Abou Naddara Collective, Geith Al-Amine, Marwa Arsanios, Roy Dib, and Corine Shawi), curated by the association.

In April 2014, following the success of its fourth edition, Video Works -previously a biennial program - became an annual one, thanks to the support of Board Member Robert A. Matta.

During the research and selection process for Video Works 2015, it appeared that a whole generation of emerging artists, too experienced for the requirements of Video Works, were struggling to find funds for production. For this reason, Video Works, initially a platform for beginners, opened its doors to more experienced video makers. This change, made in consultation with the 2015 jury (composed of Ali Cherri, Maha Maamoun, Ghassan Salhab, and Corine Shawi), will allow Video Works to become a solid platform producing projects of high artistic quality. This formula will set the standard of the videos in production, encouraging young filmmakers to be influenced by their more experienced peers.

This year five projects were selected from the Open Call (by a practice studio, Mohamed Berro, Maeve Brennan, Stephanie Ghazzal, and Maxime Hourani). In addition, five other projects, by more experienced artists, were commissioned (Haig Aivazian, Vartan Avakian, May Kassem, Nadim Tabet and Karine Wehbe, and Raed Yassin). It was also agreed that for 2016 both categories will be selected through an open call for applications.

The screening of all selected and commissioned projects is set for April 2015 and will be shown at Metropolis Art Cinema, Beirut.

ARTIST RESIDENCIES

During 2014, Ashkal Alwan hosted three artists-in-residence:

Gehad Anwar (Egypt) between February and March 2014, who worked on a multimedia project reflecting on the constitution of the self and our relationships to objects. This residency was

Gehad's first experience outside Egypt. She also had the chance to take part in HWP 2013-14 and improve her English skills.

Ania Dabrowska (UK) between April and May 2014, who developed her project Lebanese Archive and presented it in a lecture Lebanese Archive: Dreamers Against All Odds at Ashkal Alwan on May 12.

The Lebanese Archive project is inspired by a previously unknown collection of archival photographs belonging to a former Lebanese photojournalist, Diab Alkarssifi. The collection consists of 27,000 photographic prints, negatives and transparencies, and covers over 100 years of history of Lebanon and the Middle East. It includes Alkarssifi's personal and photojournalistic work as well as collected family albums from his hometown Baalbek, and photographic prints from studios across the region. During Dabrowska's SPACE residency in 2010-2012 in London she had the chance to meet Alkarssifi at Arlington (a London-based hostel for the homeless), inspiring/encouraging the artist to develop a process through which the collection might inspire contemporary responses, be preserved, re-presented and made accessible to the public (where?).

Ayman Yossri Daydban (Saudi Arabia) between October 2014 and May 2015 (expected), whose work revolves around the creation of situations that tackle subjects (notions) of identity, communication and collective memory.

"Ashkal Alwan is very successful in creating an open and inclusive environment for artists, students and visitors. I always felt I had a choice to either focus on my personal work - I was given a dedicated residency studio for this purpose - or to engage with others - either by attending the Home Works Program activities or by talking to any of the artists or practitioners or visitors frequenting the place. By the end of my month-long residency at Ashkal Alwan, I realized that not only had I concluded all the work I hoped to achieve but that I also met more people and made more connections that I imagined I would. These interactions brought many new ideas to my research and opened my work beyond the current project. My residency at Ashkal Alwan has left me feeling that, for a brief period of time, I was a part of its fluxing but genuine community and that, thanks to working in the space, I had a sense of belonging to Beirut - even as a visiting stranger."

— Ania Dabrowska

OTHER PLATFORMS

MULTIMEDIA LIBRARY

In January 2014, two new part-time library coordinators were recruited. Having two members of staff working within the same position created an interesting collaboration and a common project for them to develop and nourish.

The library continues to see a growing database of specialized books, e-books videos and film material from the region and other parts of the world. In 2014, the Ashkal Alwan library joined the Modern Heritage Observatory (MoHo) Network alongside other associations such as the Arab Image Foundation, Riwaq, Metropolis Cinema, etc. This will allow the Library to build a network with quasi-similar institution, affirm its presence in the Lebanese archival landscape and to develop professional collaborations.

Ashkal Alwan's entire library's collection was digitized and catalogued in 2014 and the library participated in the lecture series of the Volume Project, held at 98 weeks, which tackled the future of public libraries in today's digital age.

In September, Mounira El Solh launched her book *Is it because I am a dog at the library*.

In October, it also hosted The Arabic Digital Book Expression Program with the International Media Network Services for Human Rights (IMNS, Sweden). The program aimed at developing the e-book as a tool that would allow the distribution and exchange of information in Arab information societies.

PUBLICATIONS

This year, Ashkal Alwan participated in the 58th International Beirut Arab Book Fair that took place from November 27 to December 11.

All books published by the association were on display in the Ashkal Alwan booth and 161 books were sold throughout the two-week fair.

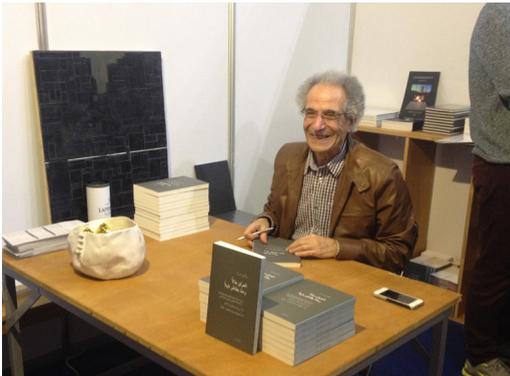
During the fair, two of Ashkal Alwan's recently published books were launched with a book signing in the presence of the writers:

al-'Irāq mithāfan wa Ḥanna Bataṭū ḍalīlan (Iraq as Case Study and Hanna Bataṭu as Mentor) by Waddah Charara an *iqṭifā'ather* (In Pursuit of a Trace: Narratives About the City, Places and Habita(n)ts) by Fadi Tofeili.

The book launches took place on Sunday, November 30 and Saturday, December 6 respectively and were announced through Ashkal Alwan's newsletter, Facebook page, website and follow-up articles. Reviews on the books were published in many online newspapers such as Assafir, al-akhbar and Almoustaqbal.



Book Launch: Mounira Solh Is it because I am a dog



Beirut International Arab Book Fair



Beirut International Arab Book Fair

PRODUCTION FACILITIES AND GRANTS

In 2013, Ashkal Alwan agreed to a EUR 5,000 grant offered to a new organization, The Council (Sandra Terdjman and Gregory Castera), to work on a project with Legal Agenda on article 534 of the Lebanese Penal Code.

This project continued well into 2014, with field trips and a research group being formed and meeting at Ashkal Alwan in May 2014. The project took shape and became known as *Manufacturing of Rights*, which raises a series of arguments to question the construction of the concept of Nature in its relation to the regulation of gender and sexual norms. The outcome of the research will include commissioned artworks, a website and a symposium that will take place in May 2015 at Ashkal Alwan.

In March 2014, Ashkal Alwan also supported the performance *Concrete Sampling (arrangement for derbekah and jackhammer)* by Ilario Lupo and Joe Namy, which took place on a construction site with Syrian workers in the Saifi area of Beirut.

PUBLIC PROGRAMS AND WORKSHOPS

In 2013, Ashkal Alwan's resources mainly went toward HWP 2013-14 public events and Video Works 2014. Other public events were also organized within the frameworks of the Residency Program as well as the Library.

The following events were organized independently of the aforementioned programs:

- A screening and conversation between Charif Kiwan from the Abou Naddara Collective and Rania Stephan on July 10.
- Screening on October 22, 2014, *Our Terrible Country* (Syria), a film by Mohamad Ali Atassi focusing on Syrian activist and intellectual Yassin Al Hajj Saleh's escape from Douma to Raqqa to Istanbul.

ASHKAL ALWAN CALENDAR

Throughout the year, Ashkal Alwan continued to host a full program of public events in addition to those of Home Workspace Program. All of Ashkal Alwan's events are free and open to the public. These events attract a large audience that has been increasing over the years:

January 8 - February 14

HWP 2013-14 | *Portraits And Prayers* – Collection Of The Salon De Fleurus – New York

January 7

HWP 2013-14 | *Creating and Dispersing Universes that Include Fiction/ Artworks* – Keynote lecture & weekly seminar with Jalal Toufic

January 10

HWP 2013-14 | *Anachronistic Utopias* – Workshop with Katya Sander & Pelin Tan

January 16

HWP 2013-14 | *Two Suns* – Screening & conversation with Anton Vidokle at 98weeks

January 22-24

HWP 2013-14 | *The Eccentric Knowledge: Images, Memories, Emotions* – Seminar & guided tour with Georges Didi-Huberman

January 17

HWP 2013-14 | *Modern Art in Lebanon: A Conversation in Three Movements* – Presentation by Rasha Salti & Joseph Tarrab

January 24

HWP 2013-14 | *Some Stories from the Sultan Gallery* – Presentation by Kristine Khouri

January 31

HWP 2013-14 | *Surgeons & Magicians: International Modernism and the Lebanese Art Historical Context* – Presentation by Octavian Esanu

February 12,13

HWP 2013-14 | *History as Commodity* – Workshop with Brian Kuan Wood

February 14

HWP 2013-14 | *Politics and Other Aspirations: The Beirut Art Scene 1948-1988* – Presentation by Saleh Barakat

February 25

HWP 2013-14 | *Creating and Dispersing Universes that Include Dancers* – Keynote lecture & weekly seminar with Jalal Toufic

February 26 – April 3, February 26, February 27

HWP 2013-14 | *Animism* – Curated by Anselm Franke (Exhibition, presentation)

February 27

HWP 2013-14 | *"Energy of Kosmos is Indestructible!!!"* – Reading performance by Anton Vidokle & conversation with Marwa Arsanios

February 28

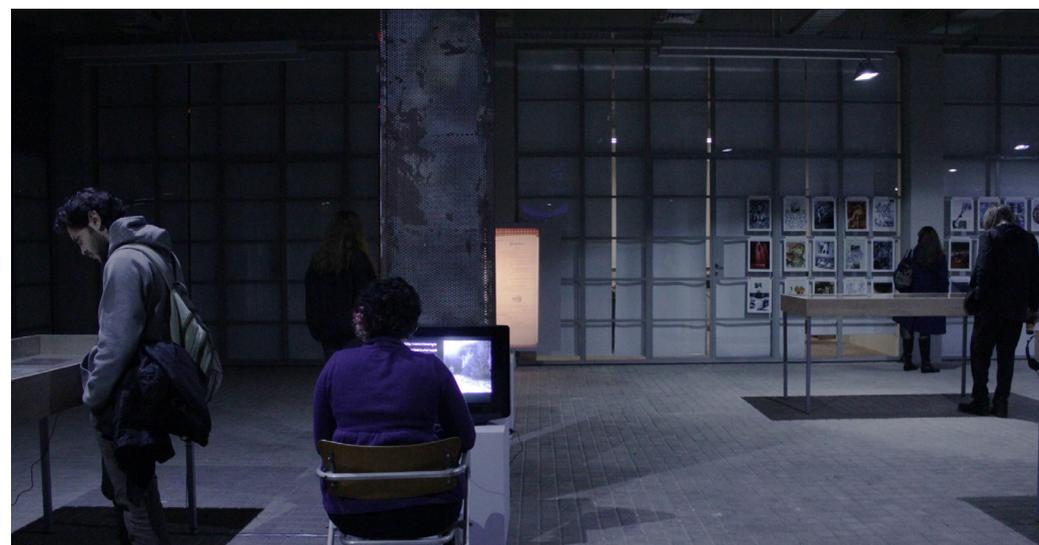
HWP 2013-14 | *Internet as Ideology* – Workshop with Brian Kuan Wood

March 4

HWP 2013-14 | *Creating and Dispersing Universes that Include Dancers* – Keynote lecture & weekly seminar with Jalal Toufic

5 March

HWP 2013-14 | *A Border Musical* by Chto Delat – Screening & conversation with Dmitry Vilensky



Opening of Animism HWP 2013-14

March 11

HWP 2013-14 | *Creating and Dispersing Universes that Include Dancers*
– Keynote lecture & weekly seminar with Jalal Toufic

12 March

HWP 2013-14 | *Tilikum* – Screening & conversation with Jan Peter Hammer

March 12-13

HWP 2013-14 | *Animisim and Cybernetics: From Engineering to Economics and Back Again* – Talk by Ana Teixeira Pinto

March 18

HWP 2013-14 | *Creating and Dispersing Universes that Include Dancers*
– Keynote lecture & weekly seminar with Jalal Toufic

March 19-20

HWP 2013-14 | *Animals and Revolution* – Lecture by Oxana Timofeeva

March 20-21

HWP 2013-14 | *Delusions of Reference: In Defense of Art (Part 2)* –
Lecture by Sarah Rifky

March 25

HWP 2013-14 | *Creating and Dispersing Universes that Include Dancers*
– Keynote lecture & weekly seminar with Jalal Toufic



HWP 2013-14 End of year party

March 29

Concrete Sampling (arrangement for derbekah and jackhammer) – A performance by Ilario Lupo and Joe Namy

April 3

HWP 2013-14 | *The Act of Killing* (2013) – Film screening

April 6-8

Video Works 2014

April 11

HWP 2013-14 | *Montage in Writing* – Writing workshop with 98weeks

April 15

HWP 2013-14 | *Creating and Dispersing Universes that Include Ruins* –
Keynote lecture & weekly seminar with Jalal Toufic

April 16-19

HWP 2013-14 | Hito Steyerl: *Junktime*

April 19

HWP 2013-14 | *Montage in Writing* – Writing workshop with 98weeks

April 21

HWP 2013-14 | *2084, Episode 3: The Noosphere* – Screening followed
by a conversation with Anton Vidokle and Marwa Arsanios

April 22

HWP 2013-14 | *Creating and Dispersing Universes that Include Ruins* –
Keynote lecture & weekly seminar with Jalal Toufic

April 23

HWP 2013-14 | *Montage in Writing* – Writing workshop with 98weeks

April 25, April 28

HWP 2013-14 | *Image as Life-form* – Workshop with Brian Kuan Wood

April 29

HWP 2013-14 | *Creating and Dispersing Universes that Include Ruins* –
Keynote lecture & weekly seminar with Jalal Toufic

April 30

HWP 2013-14 | *Montage in Writing* – Writing workshop with 98weeks

May 6

HWP 2013-14 | *Creating and Dispersing Universes that Include Ruins* –
Keynote lecture & weekly seminar with Jalal Toufic

May 12

Lebanese Archive: Dreamers Against All Odds – Lecture by Ania Dabrowska

May 13

HWP 2013-14 | *Creating and Dispersing Universes that Include Ruins* – Keynote lecture & weekly seminar with Jalal Toufic

May 20

HWP 2013-14 | *Creating and Dispersing Universes that Include Ruins* – Keynote lecture & weekly seminar with Jalal Toufic

May 27

HWP 2013-14 | *Creating and Dispersing Universes that Include Ruins* – Keynote lecture & weekly seminar with Jalal Toufic

June 10 HWP

HWP 2013-14 | *Creating Universes that Include Will and/or Resurrection* – Keynote lecture & weekly seminar with Jalal Toufic

June 11 – July 18

HWP 2013-14 | *A Museum of Immortality* – Exhibition

June 12

HWP 2013-14 | *Aelita, Queen of Mars* (1924) – Weekly sci-fi film screenings

June 13

HWP 2013-14 | *Why Preserve the Name 'Human'* – Lecture by Ketj Chukhrov

June 13

HWP 2013-14 | *Love Machines* by Ketj Chukhrov – Film screening

June 17

HWP 2013-14 | *Creating Universes that Include Will and/or Resurrection* – Keynote Lecture & Weekly seminar with Jalal Toufic

June 19

HWP 2013-14 | *Cosmic Journey* (1936) – Weekly sci-fi film screenings

June 20

HWP 2013-14 | *Defying the Death of Art: Russian Art From Malevitch to Kabakov Under the Sign of Nikolai Fedorov's Philosophy* – Lecture by Ekaterina Degot

June 23

HWP 2013-14 | *The Last Pictures* – Lecture by Trevor Paglen

June 24

HWP 2013-14 | *Creating Universes that Include Will and/or Resurrection* – Keynote lecture & weekly seminar with Jalal Toufic

June 26

HWP 2013-14 | *Plant of Storms* (1962) – Weekly sci-fi film screenings

June 27

HWP 2013-14 | *A Lock for Every Key: The Excesses of Restraint* – Lecture by Shuddhabrata Sengupta

July 1

HWP 2013-14 | *Creating Universes that Include Will and/or Resurrection* – Keynote lecture & weekly seminar with Jalal Toufic

July 8

HWP 2013-14 | *Creating Universes that Include Will and/or Resurrection* – Keynote lecture & weekly seminar with Jalal Toufic

July 9

HWP 2013-14 | *The End of History* – Workshop with Brian Kuan Wood

July 10

Charif Kiwan (Abounaddara Collective) and Rania Stephan – Screening & Conversation

July 11

HWP 2013-14 | *The Andromeda Nebula* (1967) – Weekly sci-fi film screenings

July 14

HWP 2013-14 | *An Additional Continent* – Presentation by Joana Hadjithomas & Khalil Joreige

July 15

HWP 2013-14 | *Creating Universes that Include Will and/or Resurrection* – Keynote lecture & weekly seminar with Jalal Toufic

July 15

HWP 2013-14 | *Creating and Dispersing Universes Again and Again* – Book launch & keynote lecture by Jalal Toufic

July 17

HWP 2013-14 | *An Additional Continent* – Presentation by Joana Hadjithomas & Khalil Joreige

October 1 - 2

The Arabic Digital Book Expression Program – Workshop

October 1

Is it because I am a dog – Book launch by Mounira Al Solh

October 13

HWP 2014-15 | Seminar in 12 Sessions by Jalal Toufic

October 22

Our Terrible Country – A film by Mohammad Ali Atassi and Ziad Homsi

بلدنا الرهيب – فيلم لمحمد علي الأتاسي وزيايد حمصي

November 3

HWP 2014-15 | Seminar in 12 Sessions by Jalal Toufic

November 17

HWP 2014-15 | Introduction to Riwaq and the 5th Riwaq Biennale (RB5)

– With Khalil Rabah, Tirdad Zolghadr, Suad Amiry, Khaldoun Bshara

November 18

HWP 2014-15 | *Night Vision* – Workshop with senior members of Riwaq, Khaldun Bshara, Suad Amiry, Ruba Salim, Michel Salameh, Lana Judeh, Renad Shqerat, Shatha Safi and local guests: Hana Alamuddin, Caecilia L. Pieri, and Yasmine Makaroun.

November 18

HWP 2014-15 | *RB5 Ingredients* – An in-depth workshop of the 5th Riwaq Biennale approach and ingredients, with Khalil Rabah and Tirdad Zolghadr. Response by Salim Tamari.

November 19

HWP 2014-15 | *Lingering Presence* – Tour of sites and institutional landmarks that were/are pivotal to the Palestinian/Lebanese experience with Manal Khader, Zuhair Rahhal, Amira Solh and Mahmoud Soueid.

November 20

HWP 2014-15 | *Classrooms and Capital* – Workshop exploring informal art education post-1990s with theorist Suhail Malik, Christine Tohme, Tirdad Zolghadr and guests.

November 20

HWP 2014-15 | *Vindicating Didacticism* – Lecture on art education of formal and informal, sentimental and unsentimental varieties with Suhail Malik.

November 21

HWP 2014-15 | *1990+* – Workshop with anthropologist Kirsten Scheid.

November 21

HWP 2014-15 | *It's the Thought That Counts* – Roundtable discussion with Vasif Kortun, Khalil Rabah, Suha Shoman, Christine Tohme, Akram Zaatar and William Wells. Moderator: Tirdad Zolghadr.

November 24

HWP 2014-15 | Seminar in 12 Sessions by Jalal Toufic

November 30

Book Signing – *al-'Iraq mithalan wa Hanna Batatu dalilan* by Waddah Charara

December 6

Book Signing – *Iqtifa 'ather* by Fadi Tofeili.

December 8

HWP 2014-15 | Seminar in 12 Sessions by Jalal Toufic



Our Terrible Country film screening

HOME WORKSPACE

CAFETERIA

In 2014 the cafeteria continued to play an important role in the development and dynamics of the space. In October, a new seasonal menu was created, including salads, sandwiches, desserts and snacks, to offer a variety of affordable dishes to HWP participants and Home Workspace visitors.

NON - PROFIT RENTAL

In April, the venue was used for the TedxBEirut Salon 8 and in October, Carlos Chahine and Yasmina Reza used the auditorium for the rehearsal of their play *God of Carnage*.

INCOME GENERATION - RENTALS

As part of its income generation strategy, Ashkal Alwan rents out the different areas of its space for film shoots, photo shoots, conferences and other events. This year the space rentals generated \$10,000. Throughout the year, the main space was rented out for two photography shoots, two advertising shoots and two corporate launch events.

CAPACITY BUILDING

In 2014, Ashkal Alwan started thinking of its long-term structure to ensure a smooth continuity. This thought-process started on a structural level in collaboration with the Board of Trustees but also internally amongst the staff members.

Ashkal Alwan's archives were updated and new servers were bought to allow a bigger and more secured storage of digital files. Ashkal Alwan's visitors were granted easy access to the recordings of the events through the Library computers while the restricted recordings were protected on Ashkal Alwan personal servers.



2014 TedxBEirut

MEDIA COVERAGE

Date	Source	Title	Author	Subject
02.01.2014	ArtAsiaPacific	Almanac 2014 – Lebanon	Stefan Tarnowski	Lebanese Art Scene
03.01.2014	JOURNAL STEDELIJK MUSEUM	Beirut Again and Again: A Journey through the Lebanese Art Scene	Nat Muller	Lebanese Contemporary Art Scene
12.01.2014	Now Lebanon	Portraits and Prayers	Nadine Elali	HWP 2013-14
20.01.2014	L'Orient-Le jour	Le fameux salon de Gertrude Stein reconstitué à Ashkal Alwan	Zena Zalzal	HWP 2013-14
26.02.2014	Contemporary And	Animism		HWP 2013-14
26.02.2014	Digicult	Animism Exhibition at Ashkal Alwan Home Work-space		HWP 2013-14
26.02.2014	My Art Guides	Animism		HWP 2013-14
08.03.2014	L'Orient-Le Jour	"Animisme" d'Anselm Franke, ou les manifestations de l'imaginaire moderne	Maya Ghandour-Hert	HWP 2013-14
08.03.2014	L'Orient-Le jour	"Animisme" d'Anselm Franke, ou les manifestations de l'imaginaire moderne	Maya Ghandour-Hert	HWP 2013-14

01.04.2014	The Daily Star	Preserving Heritage in Troubled Times	India Stoughton	General
01.04.2014	L'Agenda Culturel	'Video Works 2014' au Metropolis		Video Works 2014
02.04.2014	Now Lebanon	The Art of Construction	Antonia Roupell	Performance Review
03.04.2014	As-Safir	أشغال فيديو – تظاهرة تترسخ	Nadim Jarjoura	Video Works 2014
04.04.2014	Akhbar Al-Ane	العمال السوريون في بيروت... الاضطهاد حتى في الفن	Jaber El-Mur	Performance Review
04.04.2014	Al-Mustaqbal	أشغال فيديو ٢٠١٤ في المدينة والاجتماع الحديث		Video Works 2014
04.04.2014	L'Orient-Le jour	Video Works 2014		Video Works 2014
05.04.2014	Al-Akhbar	Video Works ينطلق في بيروت يوميات الزمن الحاضر	Rawane Azaldine	Video Works 2014
07.04.2014	Al-Hayat	ثلاثية الفرد والحب والمكان في أفلام أشغال فيديو – ٢٠١٤	Rana Diab	Video Works 2014
07.04.2014	L'Orient-Le jour	Grosse Musique de Nuit, dans un Chantier	Maya Ghandour-Hert	Performance Review
07.04.2014	Al-Modon	أشغال فيديو: الفن الحديث في مأرق	Dima Wannous	Video Works 2014
08.04.2014	The Daily Star	Militancy as art, the Mondial as film	Jim Quilty	Video Works 2014
13.04.2014	Al-Mustaqbal	المكان ومآسيه أشغال فيديو ٢٠١٤ في متربوليس – أمبير صوفيل بيروت أفلام تعبت بالواقع وأخرى تستدعي ذاكرة	Tahamat Al-Jundi	Video Works 2014
22.04.2014	Al-Akhbar	هل تلاشت الحدود بين الفيلم السينمائي والفيديو	Roy Dib	Video Works 2014
23.04.2014	Hiber	Art as an Act of Resistance: A Conversation with Christine Tohme	Sarah Obeidat	Talk Review

27.04.2014	Art Forum	Truth and Consequence	Kaelen Wilson-Goldie	Video Works 2014
08.05.2014	Ibraaz	Knowledge Bound Reflections on Ashkal Alwan's Home Workspace Program 2013-14	Rachel Dedman	HWP 2013-14
19.06.2014	The Daily Star	Immortality on display, in 54 boxes	Jim Quilty	HWP 2013-14
26.06.2014	Rhizome	Long Live Immortality: Art as cryogenesis at Ashkal Alwan	Tracy Jeanne Rosenthal	HWP 2013-14
17.06.2014	Al-Araby	أشكال ألوان - "الخلود" في متحف زائل -	Khaled Al-Ikhtiyar	HWP 2013-14
01.07.2014	Art Forum	"A Museum of Immortality"	Kaelen Wilson-Goldie	HWP 2013-14
10.07.2014	Al-Akhbar	"أبو نضارة": سوريا الأخرى صورة وضميراً		Abounaddara Collective
17.07.2014	The Daily Star	'Bullet films' offer Syrian snapshots	India Stoughton	Abounaddara Collective
18.08.2014	On Orient	Ashkal Alwan et HWP, vers une Dynamisation de la Création au Liban	Ines Lakrouf	HWP 2013-14
01.09.2014	Frieze	Traveller's Tales	Kaelen Wilson-Goldie	HWP 2013-14
01.12.2014	Al-Binaa	معرض بيروت العربي الدولي للكتاب مستمرّ بندواته وحفلات توقيع الكتب		Beirut International Arab Book Fair
06.12.2014	As-Safir	معرض بيروت العربي الدولي للكتاب المفكر المصلح، وصحابي الصحافة	Iskandar Habache	Beirut International Arab Book Fair
08.12.2014	AlKalima Online	نشاطات وفعاليات اليوم السابع للمعرض العربي والدولي للكتاب		Beirut International Arab Book Fair

08.12.2014	Al-Akhbar	تفاؤل "حذر" ورهان على الماضي المضيء		Beirut International Arab Book Fair
09.12.2014	Art Forum	Christine Tohme, Martha Wilson to Win Bard's 2015 Audrey Irmas Award for Curatorial Excellence		Audrey Irmas Award
09.12.2014	Art in America	Christine Tohme and Martha Wilson Win Bard Curatorial Award	Julia Wolkoff	Audrey Irmas Award
12.12.2014	Al-Akhbar	جائزة Audrey Irmas لكريستين طعمه		Audrey Irmas Award
12.12.2014	L'Orient-Le Jour	Christine Tohmé, colauréate du "Bard Curatorial Award"		Audrey Irmas Award
21.12.2014	Al-Mustaqbal	"إقتفاء أثر" فادي طفيلي... كتاب جرحنا المفتوح	Youssef Bazzi	Publication Review
23.12.2014	Al-Araby	"إقتفاء أثر" لفادي طفيلي، سيرة حتى من خلال جثة	فيديل سبيتي	Publication Review
29.12.2014	Hyperallergic	Best of 2014: Our Top 10 Exhibitions Around the World		HWP 2013-14

ASHKAL ALWAN IN NUMBERS

ONLINE PRESENCE

Newsletter Subscribers Jan 2014 **3,995**
Newsletter Subscribers Jan 2015 **4,115**
Members of Facebook page January 2014 **2,497**
Members of Facebook page January 2015 **3,827**
Followers on Twitter January 2014 **1,257**
Followers on Twitter January 2015 **1,996**

HOME WORKSPACE PROGRAM 2013-14

Applications | initial open call **150**
Registered participants for all chapters & across activities | after opening up the program **162**
Resident Producers **2**
Guest Speakers and Professors **33**

HOME WORKSPACE PROGRAM 2014-15 (UNTIL THE END OF 2014)

Applications (initial open call) **83**
Registered participants for all chapters & across activities **18**
Workshop I Attendees **100**
Resident Producers **2**
Guest Speakers **59**

BOARD OF TRUSTEES

Ashkal Alwan's Board of Trustees meets twice a year and is entrusted with overseeing the direction, financial health and long-term sustainability of the association. It consists of the following members:

Joumana Asseily
Carla Chammas
Tamara Corm
Zaza Jabre
Robert Matta
Hoor Al-Qasimi
Rana Sadik
Jimmy Traboulsi



OUR SUPPORTERS

Partners & Donors 2013 – 14

Honorary Board Members

Ford Foundation, Robert A. Matta (Video Works)

Major Benefactors

Arts Collaboratory, Foundation for Arts Initiatives

Benefactors

Aishti Foundation, Basil & Raghida El Rahim Art Fund

Major Patrons

Arab Fund for Arts and Culture (AFAC), Kurimanzutto, mexico d.f, Ayyam Gallery, British Council

Patrons

Heinrich Böll Foundation MEO, Sfeir-Semler Gallery, Keeward

Fellows

Nayla Audi (Oslo), Hamza Serafi, Uday Jhunjunwala, Nayla Hadchiti, Myriam Yared, Eungie Joo

Patrons & Donors 2014 – 15 (until the end of 2014)

Honorary Board Members

Ford Foundation, Robert A. Matta (Video Works)

Major Benefactors

Arts Collaboratory, Foundation for Arts Initiatives (FfAI)

Benefactors

Galerie Imane Farès, Michèle and Nicolas Garzouzi, Hani Qaddumi Scholarship Foundation (HQSF)

Major Patrons

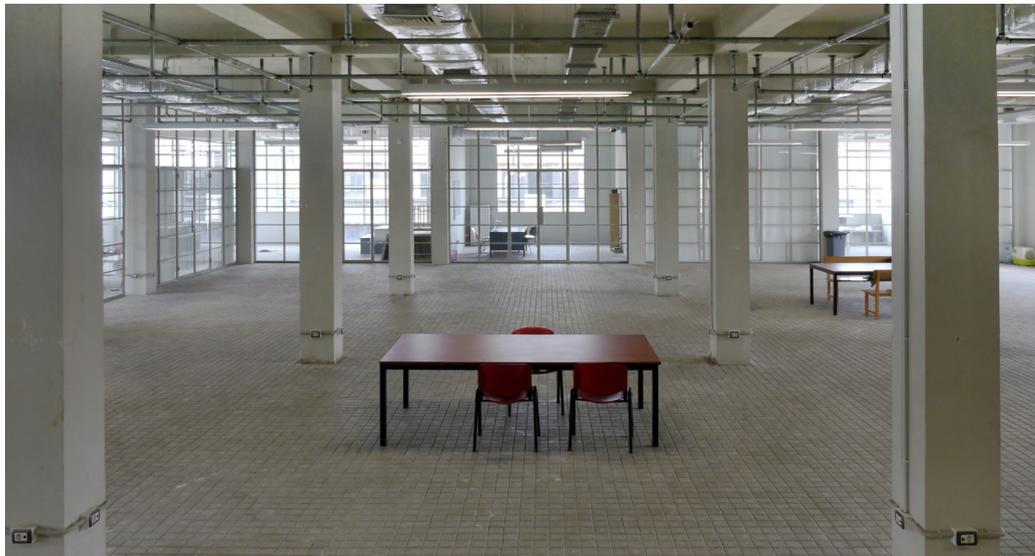
ATHR (Hamza Serafi and Mohammed Hafiz), Tamari Foundation

Patrons

Taymour Grahne Gallery, Karen Chekerdjian Studio, Roula Peyer, Sfeir-Semler Gallery

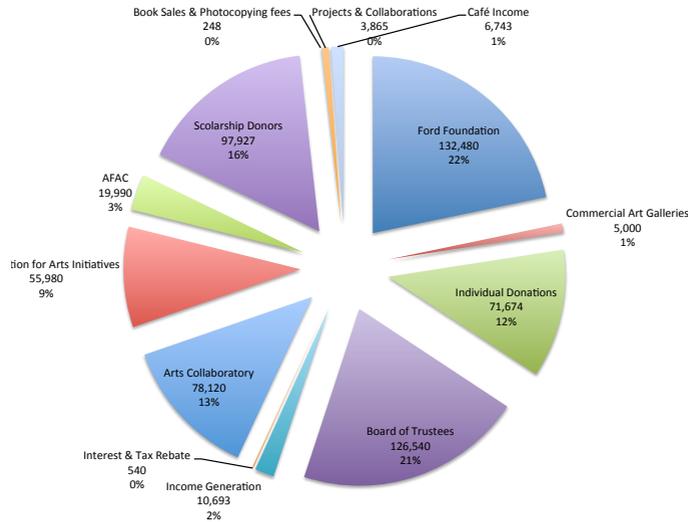
Fellows

Nayla Audi (OSLO), Eungie Joo

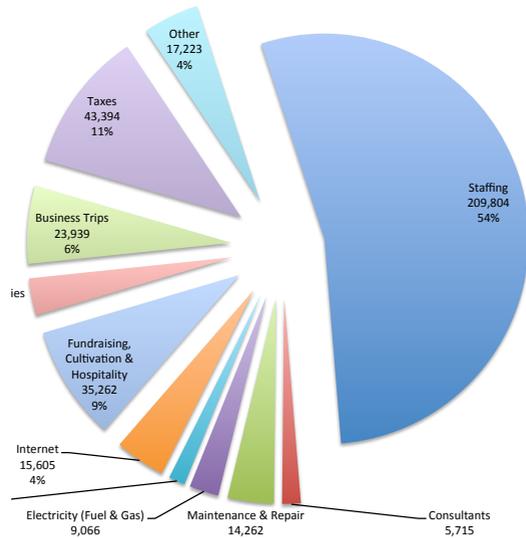


FINANCIAL REPORT

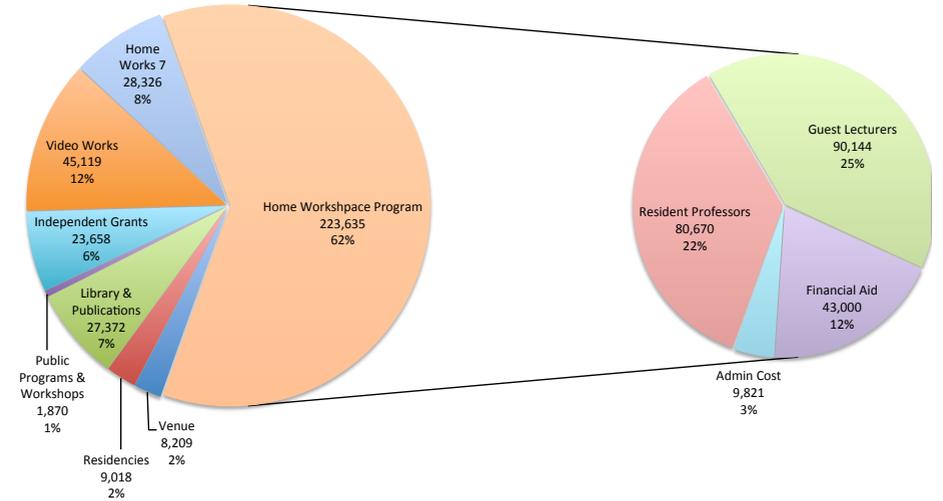
Revenues



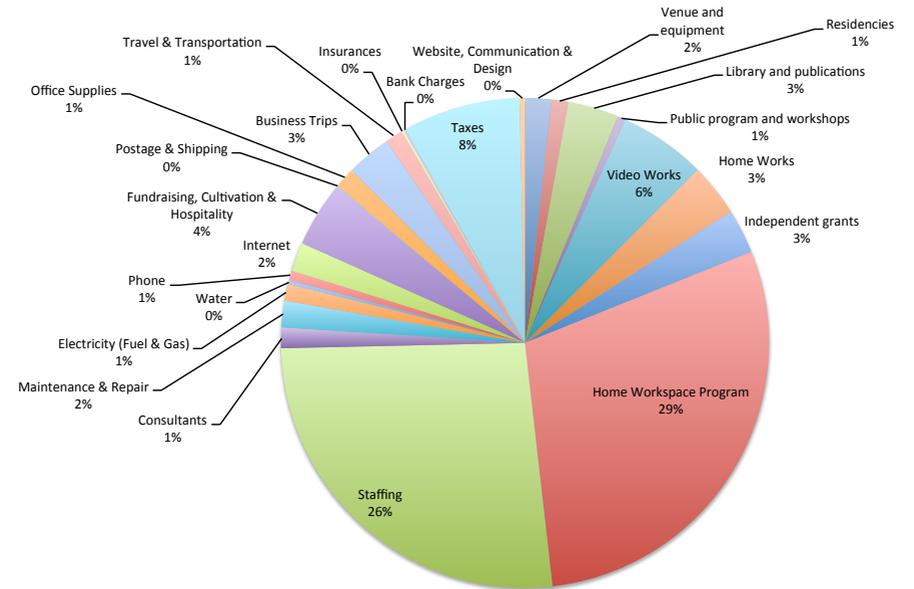
Operational Expenses



Programs Expenses



Total Expenditure



1/31/14	Operational Budget
Revenues	
Ford Foundation	54,000
Commercial Art Galleries	5,000
Individual Donations	22,785
Board of Trustees	126,540
Income Generation	10,693
Interest & Tax Rebate	540
TOTAL	219,558
Expenses	
Staffing	209,804
Consultants	5,715
Running Costs	175,190
Maintenance & Repair	14,262
Electricity (Fuel & Gas)	9,066
Phone	5,068
Internet	15,605
Fundraising, Cultivation & Hospitality	35,262
Office Supplies	11,371
Business Trips	23,939
Taxes	43,394
Other	17,223
TOTAL	390,709
Total Revenues (Operational)	219,558
Total Expenses (Operational)	390,709
Net Income/Loss (Operational)	-171,151

HWP	
Revenues	
Ford Foundation	44,750
Individual Donations	33,489
Arts Collaboratory	78,120
Foundation for Arts Initiatives	55,980
AFAC	19,990
Scholarship Donors	97,927
TOTAL	330,256
Expenses	
Resident Professors	80,670
Workshops and Production	90,144
Financial Aid	43,000
Admin Costs	9,821
TOTAL	223,635
Residencies	
Expenses	9,018
Library & Publications	
Revenues	
Book Sales & Photocopying fees	248
Private Donation	15,400
TOTAL	15,648
Expenses	
Books & Furnitures	2454
Technical Equipment	2,698
Translation, Editing & Research	9,203
Communication, Printing & Design	13,017
TOTAL	27,372

Public Programs & Workshops	
Revenues (projects & collaborations)	3,865
Expenses	1,870
Independent Grants	
Expenses	23,658
Video Works	
Expenses	
Grants	36,400
Other	8,719
TOTAL	45,119
Home Works 7	
Revenues	
Ford Foundation	33,730
Expenses	
Research	22,976
HW7 Coordinator	5,350
TOTAL	28,326
Venue & Equipments	
Income	
Café Income	6,743
Expenses	
Café Expenses	7,618
Space Expenses	591
TOTAL	8,209
Total Revenues (Capital)	390,242
Total Expenses (Capital)	367,207
Net Income/Loss	23,035

TOTAL NET Income Loss 2014	-148,116
Bridge Fund from 2013	702,453
TOTAL NET Income Loss	554,337



Director Christine Tohme | **HWP Director** Amal Issa | **Program and Development Coordinator** Marie-Nour Héchaimé | **HW7 Coordinator** Garine Aivazian | **Office Manager** Zeina Khoury | **HWP Coordinators** Rewa Baassiri and Moritz Fingerhut | **Project Coordinator** Patricia Abou Chahine and Nisreen Kaj | **Library Coordinator** Monica Basbous